



Primary School Programme Overview

Phase One | 01.09.2026 (Tue) to 08.01.2027 (Fri)

Primary School
Programme Webpage



Important Dates

Designated Exhibition / Topic	2026 / August	2026 / September	2026 / October	2026 / November	2026 / December	2027 / January
	Booking opens: 25/8 16:00 start	Booking closes: 31/8 16:00 end	Booking result: 15/9 or before	Reply slip: 23/9 or before	Programme Dates for Booking: 30/9 or 9/10 1 Co-Planning Meeting and Related Workshop for Teachers 16/10 2 Teacher Briefing and Gallery Review 18/11 or 20/11 1 Co-Planning Meeting and Related Workshop for Teachers 27/11 2 Teacher Briefing and Gallery Review	
In-Gallery Learning Activities <i>Design Ah!</i> (free)						
Self-Guided Visit and Pre-visit Online Meeting with Teachers <i>Design Ah!</i> (charged)	25/8 16:00 start Booking is available within <i>Design Ah!</i> exhibition period)	1/9-8/1 4 Self-Guided Visit and Pre-visit Online Meeting with Teachers <i>Design Ah!</i>				

In-Gallery Learning Activities | *Design Ah!* (free)

1 Co-Planning Meeting and Related Workshop for Teachers (for teacher-in-charge only)		+	2 Teacher Briefing and Gallery Review (for accompanying teaching staff only)		+	3 In-Gallery Learning Activities		4 Self-Guided Visit and Pre-visit Online Meeting with Teachers							
This programme is for the teachers-in-charge who have successfully booked a student visit. Each school must assign one teacher to attend. Schools should select the available sessions when booking the student visit. Session quotas will be allocated based on the order of the scheduled dates of visit. Co-Planning Meeting: Our learning curators will introduce teachers to selected exhibits featured in the student programme, followed by a detailed briefing on the programme rundown and key reminders. A group consultation session will also be arranged, allowing teachers from different schools to connect with the M+ Learning team and exchange strategies for student visits. Related Workshop for Teachers: Artist OrangeTerry (Law Chi Hin) will guide teachers through a series of observation exercises to question and reflect on everyday behavioural habits. These activities aim to provide inspiration for transforming the exhibition's core concepts into creative lesson plans, extending students' gallery learning experiences into the classroom.		This programme is for teachers who will accompany students on the visits. Participation is voluntary. Each school may register up to five teachers, and punctual attendance is required. Teacher Briefing: Our learning curators will deliver a talk introducing teachers to the programme rundown and give key reminders for the student visit. Gallery Review: Teachers who attend the Teacher Briefing punctually will receive a free museum pass for visiting the Main Hall Gallery. This gives teachers an opportunity to preview the exhibits and conduct a site visit prior to the student visit.		This programme is for Primary 3 to 6 students. Participants will be invited to view and experience familiar objects in new and unexpected ways, while exploring how people use their eyes, hands, feet, and other senses to understand the surrounding world. Orientation on Museum Etiquette: Guided by M+ Educators, students will visit exhibition zones themed around everyday actions such as 'Walk', 'Eat', and 'Sit'. Students will be provided with tips on how to observe and experience the exhibits. Self-Guided Experiential Activities: The exhibition features interactive installations and immersive audiovisual areas. Students may explore independently according to their interests. During the self-guided experiential time, M+ Educators will walk around the gallery, inviting students to take on creative challenges and uncover the interdisciplinary nature of design objects. Accompanying teachers may assist in maintaining order within the gallery. Group Debriefing Session: M+ Educators will use interactive games to summarise the learning focuses of each exhibition zone, guiding students to reflect on their sensory experiences during the visit and to explore the wonder of everyday design.		This programme is for schools interested in paying for a self-guided visit. Students may enter the gallery during the designated time slot to interact with the exhibits. No guided tour will be provided during this period. Self-Guided Visit and Pre-visit Online Meeting with Teachers: Schools with successful bookings will receive an exclusive 30-minute pre-visit online meeting for teachers to plan the visit with the M+ Learning Team.									
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About the Artist OrangeTerry (Law Chi Hin) graduated from the School of Design at The Hong Kong Polytechnic University, majoring in Industrial and Product Design. In recent years, he has been commissioned by institutions and galleries such as The Mills and Art Central Hong Kong. His work explores the intersections of material, form, and context. Specialising in sculptures and installations made from discarded materials, he employs methods of deconstruction and reconstruction to transform the appearance and function of ready-made objects. Through these processes, he invites audiences to reflect on art and design that integrates social issues, functionality, and sustainability. With a playful yet critical perspective, the artist encourages redefinition of the relationship between people and objects.															
															
															