



Overview of Teacher Programmes

Phase Two | 20.01.2026 (Tue) to 10.07.2026 (Fri)



Teacher Programmes
Webpage

Programme Title and Content Introduction	Guided Tour			Creative Workshop	Talk and Exchange Sessions
	Visual Culture 101	Slow Looking	Exhibition of Your Choice		
	6 exhibits, 6 artists or designers, 3 exhibitions	2 exhibits, 2 artists, 1 exhibition	6 exhibits, 1 exhibition, number of artists or designers will depend on the selected exhibition	Printmaking Creative Activities Local artist and illustrator Kinchoi Lam invites participants to create a print with simple tools with their creative ideas.	Teacher's Day A variety of teacher professional development activities will be provided. Participants can plan their own activity and tailor-made their museum visit experience based on personal interests or teaching needs.
Programme Dates for Booking	20.01.2026 (Tue) to 10.07.2026 (Fri) Every Tue to Fri, Except public holidays				03.07.2026 (Fri)
Booking Submission	From 04.11.2026 (Tue) 16:00, at least 2 months prior to the programme date				19.05.2026 (Tue)
Booking Result	10 working days after submission				02.06.2026 (Tue)
Programme Time and Duration for booking	10:00–16:30 (any selected 45 min.)		10:00–16:30 (any selected 90 min.)		12:30–17:30 * Successfully registered teachers can collect their exclusive museum passes on Teacher's Day from 12:30 onwards to visit all galleries without purchasing additional tickets.
Target Participants	Recommended for school-wide professional development activities for primary and secondary schools. Teachers are also welcome to team up as small group for participation.			Recommended for school-wide professional development activities for primary and secondary schools. No prior experience in art-making is required.	Recommended for teachers from all locally registered primary and secondary school teachers to join individually. Visual Arts teachers are also encouraged to invite colleagues from other subjects.
No. of Participants	Max. of 75 participants is recommended				A maximum of 3 free admission quotas for each school.
Language	Cantonese, English or Putonghua			Cantonese or English	Cantonese for most sessions, specific activity sessions will provide simultaneous interpretation service in English.
Standard Fee	HKD 6,000 per group			HKD 8,250 per group	
	* Museum tickets (original price HKD190 per adult) are included for participants to freely visit the galleries after the programme.				
Bundle Ticket Fee	HKD 11,250 per group (for participating in a guided tour and creative workshop on the same day) * Museum tickets (original price HKD190 per adult) are included for participants to freely visit the galleries after the programme.				Free for locally registered primary and secondary school teachers.