



Important Dates

Designated Exhibition / Topic	2026 / August		2026 / September		2026 / October		2026 / November	2026 / December	2027 / January
	Booking submission:	Booking deadline:		Booking result:	Reply slip:	Available programme dates for booking:			
① Guided Tour <i>Myths and Monsters: The Art of Fantasy in Asia</i>	25/8 16:00 start	31/8 16:00 end		15/9 or before	23/9 or before	23/10 Teacher Briefing and Exhibition Tour		27/10–29/1 Student programmes	
② Orientation Talk and Self-Guided Visit Exhibition of Your Choice	25/8 16:00 start	31/8 16:00 end		15/9 or before	23/9 or before	13/10 – 29/1 Student programmes			

① Guided Tour | *Myths and Monsters: The Art of Fantasy in Asia*

15–60 students (Secondary 3–6) Recommended Chaperone-to-Student Ratio 1:20 Up to 2 free visiting quotas for adults in each group of maximum 20 students. If the number of accompanying adults exceeds the quota, please purchase museum tickets via the M+ website.	
27.10.2026 (Tue) to 29.01.2027 (Fri) Every Tuesday to Friday, except public holidays	
10:00–11:30 or 14:00–15:30 or 15:30–17:00 (90 minutes) 15 mins. self-guided exploration time is included. If necessary, please reserve additional time for students to enjoy a free gallery visit after the programme.	
Cantonese or English	
Free of charge for Hong Kong-based secondary schools	

This programme offers students an in-gallery, object-based learning experience. Guided by M+ Educators, students will explore 6 to 8 selected exhibits of surrealism (including paintings, comics, and other media) and discover the multiple perspectives of work appreciation. The programme also includes a hands-on activity, allowing students to share their own views through art making in the galleries.

Learning Theme: The guided tour centres on imageries of folk tales and myths, Surrealist paintings, cartoon-like comics, and many other forms of artistic expression, examining how artists create imaginative characters and stories within fantasy worlds in response to specific historical and sociocultural contexts. Students will compare visual elements and principles of organisation across works and study the tensions and struggles the artists face in exploring their own identity and life aspirations. They will also trace how these works transcend time and place, prompting reflection and queries upon the shared visions in contemporary mainstream society.

Teacher Briefing and Exhibition Tour (for teachers from schools with successful booking)

Teacher Briefing and Exhibition Tour is specifically for the teacher-in-charge and accompanying teachers from schools with successful booking of the student guided tour. Each school must assign one to three teachers to attend. Upon unexcused absence, the student guided tour will be cancelled, and the quota will be given to schools on the waiting list.
Teacher Briefing: Our learning curators will elaborate on the exhibition themes and student programme design, as well as the programme rundown and key reminders for the group visit.
Exhibition Tour: M+ Educators will guide teachers through the exhibition and introduce the selected exhibits to be featured in the student programme, allowing teachers to preview the exhibition as a site visit.
Date: 23.10.2026 (Friday) Time: 15:30–16:45

Key Learning Areas in Connection with School Curriculum

- Visual Arts:**
- Compare and analyse the artistic styles and the use of signs and symbols
 - Understand how meanings of artworks or art phenomena shift across historical and sociocultural contexts
 - Study how artists use visual elements and principles of organisation to express feelings and present ideas
 - Cultivate positive individual and social attitudes in ascertaining an identity and role of their own

② Orientation Talk and Self-Guided Visit | Exhibition of Your Choice

20–180 students (Secondary 2–6) Recommended Chaperone-to-Student Ratio 1:20 Up to 2 free admission quotas for adults in each group of maximum 20 students. If the number of accompanying adults exceeds the quota, please purchase museum tickets via the M+ website.	
13.10.2026 (Thu) to 29.01.2027 (Fri) Every Tuesday to Friday, except public holidays	
Orientation Talk (mandatory): 14:15–14:35 or 14:45–15:05 (20 minutes) Self-Guided Visit: After the orientation talk, schools can plan their own duration of the visit	
Cantonese or English	
Free of charge for Hong Kong-based secondary schools	

This programme does not include guided tours. To support students in planning their own visit routes, M+ Educators will deliver an interactive talk introducing up to two [current exhibitions](#) selected by the school, along with their highlighted exhibits.

Learning Theme: The content of the Orientation Talk depends on the exhibitions chosen by the school. Before entering the galleries, students will gain an understanding of the narrative structure and key exhibits of the designated exhibitions. During the Orientation Talk, M+ Educators will also provide guiding questions related to history, society, and culture, encouraging students to connect the creative stories of artists and designers with their own life experiences.

* The Orientation Talk may cover up to two current exhibitions. [Design Ah! Experience the Wonder of Everyday Design](#) is recommended for junior secondary students, while [Siqa Collection: Inner Worlds](#) is more suitable for senior secondary students

* Teachers may arrange for students to visit any galleries during the self-guided visit

Key Learning Areas in Connection with School Curriculum

- Visual Arts:**
- Explore different perspectives for interpreting and appreciating artworks
 - Examine how society and culture influence the themes and modes of artistic expression in various artworks