



Overview of Secondary School Programmes
Phase Two | 20.01.2026 (Tue) to 10.07.2026 (Fri)

Booking Submission: 04.11.2025 (Tue) (starts from 16:00)
Booking Deadline: 10.11.2025 (Mon) (ends at 16:00)
Booking Result: 25.11.2025 (Tue)



Secondary School
Programmes Webpage

Specific Exhibition/ Theme	Inner Worlds	Decode Design (Similar content with <i>The Making of Dreams</i> offered in Phase One)	Zao Wou-Ki: <i>Master Printmaker</i> (new)	Let's Visual Culture (new)
Learning Mode	Guided Tour The tour transforms the gallery into an inquiry-based learning environment. Led by M+ Educators, students compare and analyse visual imageries to study 2 sets of a total of 6 selected works. 15 mins self-directed exploration time is included.	Guided Tour and Archive Research Workshop With M+ Educators' guidance in the galleries and the Research Centre, students examine key works in the history of contemporary design, and the rarely displayed archival collections such as designers' sketches, manuscripts and archival materials.	Self-Guided Gallery Visit and Debriefing Session Guided tours are not included in the programme. School can plan their own start time for the self-guided visit. Students can refer to the suggested focuses shown in the mobile 'Art Quiz' and freely visit the Main Hall Gallery after arrival. Making booths related to the exhibition is available outside the gallery for drop-in. The debriefing session, as the conclusion to the self-guided experience, is held at 15:30 daily. Students must attend on time.	Orientation Talk and Self-Guided Gallery Visit Guided tours are not included in the programme. The talk introduces selected works of the current exhibitions with their fun facts, encouraging students to plan their own visit based on personal interests. Afterwards, M+ Educators will set up interactive stations across multiple galleries, where students can freely engage in playful activities inspired by the M+ Collection. Students shall attend the talk on time on the programme date to receive admission passes for the free visit.
Learning Focus	Focus on the M+ Sigg Collection, one of the world's largest collections of Chinese contemporary art, exploring how various Chinese contemporary art pioneers revealed their observations and reflections on social change through diverse artistic styles and mediums.	Take M+ design and architecture collections as a window into the ideal human life, exploring how designs from different times and geographies transform everyday life.	With the online visual chronology, analysing Chinese-French artist Zou Wou-Ki's aesthetic and technical progression across different periods, tracing the impact of his overseas experiences to a spirit of cross-cultural and cross-medium innovations.	Explore decentralised and transdisciplinary perspectives to interpret and exchange views about visual culture objects, discuss important issues these objects raise with and propose alternatives. When encountering something new, how might viewing it through the lens of visual culture offer us a different experience?
Learning Outcome	<ul style="list-style-type: none">Identify the creative context during the rapid socio-economic transformation from the mid-1990s to the 2010s.Analyse the diverse expressions in Chinese contemporary art and their connection to the artists' emotions.Trace the origins of cultural phenomena from a socio-political perspective and reflect on the role of art in specific historical contexts.	<ul style="list-style-type: none">Examine how design transforms everyday life.Understand the ideals and imaginations about everyday life behind different designs, tracing the recent social change.Reflect on both local and global social issues in the context varying between different times and regions.	<ul style="list-style-type: none">Examine Zao Wou-Ki's work series throughout his artistic career.Explore how Zao Wou-Ki's cross-cultural life experiences shaped his unique aesthetics.Understand how Zao Wou-Ki's prints experimented with abstraction and promoted the development of contemporary visual arts.	<ul style="list-style-type: none">Understand visual culture objects created from 1895 to the present and explore their relevance to the contemporary.Foster curiosity towards visual arts, design and architecture, moving image, and other creative disciplines of visual culture to develop visual literacy skills.
Key Learning Areas in connection with School Curriculum	Visual Arts: <ul style="list-style-type: none">Interpret works of art from the lens of Chinese historical and contemporary context; andStudy how artists use different visual elements and principles of organisation to express emotions.	Visual Arts: <ul style="list-style-type: none">Interpret and make critical judgment of design objects with their historical and cultural context; andUnderstand the influence of society, culture and technology on design.	Visual Arts: <ul style="list-style-type: none">Explore how the Chinese and Western cultures shaped the artists' creative practices; andAnalyse the aesthetic values and psychological effects presented in works of abstraction.	Visual Arts: <ul style="list-style-type: none">Identify the themes presented by works of art and their relevance to the visual imageries; andEvaluate works of art from different perspectives and develop personal viewpoints.
Programme Dates for Booking	20.01.2026 (Tue) to 10.07.2026 (Fri) Every Tue to Fri, except public holidays	20.01.2026 (Tue) to 10.07.2026 (Fri) Every Tue to Fri, except public holidays	20.01.2026 (Tue) to 30.04.2026 (Thu) Every Tue to Fri, except public holidays <div>A briefing session with an exhibition tour will be offered to schools with successful booking, to allow accompanying teaching staff to learn about the programme content and flow before the student visit. Please reserve your time. Date: 09.01.2026 (Fri) Time: 15:30–16:45</div>	23.06.2026 (Tue) to 10.07.2026 (Fri) Every Tue to Fri, except public holidays
Programme Time and Duration	14:30–16:00 (90 minutes) <div>If teachers wish to arrange 60 to 120 secondary 3 to 6 students for guided tour, you are welcome to book the two themed tours simultaneously.</div>	14:30–16:00 (90 minutes)	Self-guided Gallery Visit: After 14:00 (except 15:15–16:00) Schools can plan their own time. Debriefing Session (mandatory): 15:30–16:00 (30 minutes) * Schools with successful booking can register at Learning Hub Reception Desk and collect admission passes anytime between 14:00–15:15 on the programme date. After registration, students can visit all galleries freely and participate in the making booths. * Please ensure all students arrive at 15:30 to attend the debriefing session on time. If students are absent without reason, the school must pay for the reserved museum ticket (HKD100 per student).	Orientation Talk (mandatory): 14:30–15:00 (30 minutes) Self-guided Gallery Visit: After the talk Schools can plan their own time. * Schools with successful booking shall arrive at 14:15 on the programme date and attend the orientation talk in the Learning Hub. * Students shall attend the orientation talk on time on the programme date to receive admission passes for the free visit. If students are absent without reason, the school must pay for the reserved museum ticket (HKD100 per student).
Target Participants	Secondary 3 to 6	Secondary 3 to 6	Secondary 1 to 6	Secondary 1 to 6
No. of Students	20 to 60 students	20 to 60 students	15 to 150 students	15 to 150 students
Recommended Chaperone-to Student Ratio	1:20 The tour will be conducted in small groups with a maximum of 20 students. Up to 2 free admission quotas for adults in each group. If the number of accompanying adults exceeds the quota, please purchase museum tickets via the M+ website.	1:20 The tour will be conducted in small groups with a maximum of 20 students. Up to 2 free admission quotas for adults in each group. If the number of accompanying adults exceeds the quota, please purchase museum tickets via the M+ website.	1:20 For every 20 students, up to 2 free admission quotas for accompanying staff or parents. If the number of accompanying adults exceeds the quota, please purchase museum tickets via the M+ website.	1:20 For every 20 students, up to 2 free admission quotas for accompanying staff or parents. If the number of accompanying adults exceeds the quota, please purchase museum tickets via the M+ website.
Language	Cantonese or English	Cantonese or English	Cantonese or English	Cantonese or English
Fee	Free of charge for Hong Kong-based secondary schools.	Free of charge for Hong Kong-based secondary schools.	Free of charge for Hong Kong-based secondary schools.	Free of charge for Hong Kong-based secondary schools.