



Secondary School Programmes

Phase One | 13.10.2026 (Tue) to 29.01.2027 (Fri)

Secondary School
Programme Webpage



Important Dates

Designated Exhibition / Topic	2026 / August		2026 / September		2026 / October		2026 / November	2026 / December	2027 / January
	Booking submission:	Booking deadline:	Booking result:	Reply slip:	Available programme dates for booking:				
① Guided Tour <i>Myths and Monsters: The Art of Fantasy in Asia</i>	25/8 16:00 start	31/8 16:00 end	15/9 or before	23/9 or before	23/10 Teacher Briefing and Exhibition Tour		27/10–29/1 Student programmes		
② Orientation Talk and Self-Guided Visit Exhibition of Your Choice	25/8 16:00 start	31/8 16:00 end	15/9 or before	23/9 or before	13/10 – 29/1 Student programmes				
③ Teacher Takeover Teaching in Galleries	25/8 (Booking is available throughout the year) 16:00 start				13/10 – 16/7 Student programmes				

① Guided Tour | *Myths and Monsters: The Art of Fantasy in Asia* (free programmes)

15–60 students (Secondary 3–6)
Recommended Chaperone-to-Student Ratio 1:20

Up to 2 free visiting quotas for adults in each group of maximum 20 students. If the number of accompanying adults exceeds the quota, please purchase museum tickets via the M+ website.

27.10.2026 (Tue) to 29.01.2027 (Fri)
Every Tuesday to Friday, except public holidays

10:00–11:30 or 14:00–15:30 or 15:30–17:00
(90 minutes)

15 mins. self-guided exploration time is included. If necessary, please reserve additional time for students to enjoy a free gallery visit after the programme.

Cantonese or English

Free of charge for Hong Kong-based secondary schools



This programme offers students an in-gallery, object-based learning experience. Guided by M+ Educators, students will explore 6 to 8 selected exhibits of surrealism (including paintings, comics, and other media) and discover the multiple perspectives of work appreciation. The programme also includes a hands-on activity, allowing students to share their own views through art making in the galleries.

Learning Theme: The guided tour centres on imageries of folk tales and myths, Surrealist paintings, cartoon-like comics, and many other forms of artistic expression, examining how artists create imaginative characters and stories within fantasy worlds in response to specific historical and sociocultural contexts. Students will compare visual elements and principles of organisation across works and study the tensions and struggles the artists face in exploring their own identity and life aspirations. They will also trace how these works transcend time and place, prompting reflection and queries upon the shared visions in contemporary mainstream society.

Teacher Briefing and Exhibition Tour (for teachers from schools with successful booking)

Teacher Briefing and Exhibition Tour is specifically for the teacher-in-charge and accompanying teachers from schools with successful booking of the student guided tour. Each school must assign one to three teachers to attend. Upon unexcused absence, the student guided tour will be cancelled, and the quota will be given to schools on the waiting list.

Teacher Briefing: Our learning curators will elaborate on the exhibition themes and student programme design, as well as the programme rundown and key reminders for the group visit.

Exhibition Tour: M+ Educators will guide teachers through the exhibition and introduce the selected exhibits to be featured in the student programme, allowing teachers to preview the exhibition as a site visit.

Date: 23.10.2026 (Friday)
Time: 15:30–16:45

Key Learning Areas in Connection with School Curriculum

Visual Arts:

- Compare and analyse the artistic styles and the use of signs and symbols
- Understand how meanings of artworks or art phenomena shift across historical and sociocultural contexts
- Study how artists use visual elements and principles of organisation to express feelings and present ideas
- Cultivate positive individual and social attitudes in ascertaining an identity and role of their own

② Orientation Talk and Self-Guided Visit | Exhibition of Your Choice (free programmes)

20–180 students (Secondary 2–6)
Recommended Chaperone-to-Student Ratio 1:20

Up to 2 free admission quotas for adults in each group of maximum 20 students. If the number of accompanying adults exceeds the quota, please purchase museum tickets via the M+ website.

13.10.2026 (Thu) to 29.01.2027 (Fri)
Every Tuesday to Friday, except public holidays

Orientation Talk (mandatory):
14:15–14:35 or 14:45–15:05 (20 minutes)

Self-Guided Visit:
After the orientation talk, schools can plan their own duration of the visit

Cantonese or English

Free of charge for Hong Kong-based secondary schools



This programme does not include guided tours. To support students in planning their own visit routes, M+ Educators will deliver an interactive talk introducing up to two [current exhibitions](#) selected by the school, along with their highlighted exhibits.

Learning Theme: The content of the Orientation Talk depends on the exhibitions chosen by the school. Before entering the galleries, students will gain an understanding of the narrative structure and key exhibits of the designated exhibitions. During the Orientation Talk, M+ Educators will also provide guiding questions related to history, society, and culture, encouraging students to connect the creative stories of artists and designers with their own life experiences.

* The Orientation Talk may cover up to two current exhibitions. [Design Ah! Experience the Wonder of Everyday Design](#) is recommended for junior secondary students, while [Siaa Collection: Inner Worlds](#) is more suitable for senior secondary students

* Teachers may arrange for students to visit any galleries during the self-guided visit

Key Learning Areas in Connection with School Curriculum

Visual Arts:

- Explore different perspectives for interpreting and appreciating artworks
- Examine how society and culture influence the themes and modes of artistic expression in various artworks

③ Teacher Takeover | Teaching in Galleries (charged programmes)

20–60 students (Secondary 4–6)
Recommended Chaperone-to-Student Ratio 1:20

Activity led by school teachers in small groups. Up to 20 students and 2 teachers per group; maximum of 3 groups per time slot.

13.10.2026 (Thu) to 29.01.2027 (Fri)
Every Tuesday to Friday, except public holidays

10:00–18:00
No time limit.
Schools can plan their own duration of the visit.
Arrival time no later than 16:30.

Fees to be charged per number of participants. HKD 100 per student and HKD 190 per teacher (this fee includes one pre-visit co-planning meeting with curators and site visit, museum tickets, audio equipment for guided tour, and storage facilities for personal belongings).



This programme is for teachers and students who wish to utilise the museum galleries for self-directed learning activities. To support teachers in designing lesson plans according to curriculum needs, the museum will arrange for successfully registered schools to meet with M+ learning curators prior to the student visit. These sessions will provide schools with rich examples of the creative practices of artists and designers, enabling a tailor-made gallery learning experience for students. Please refer to [Current Exhibitions](#) for exhibition details.

Learning Theme (proposed by schools):

M+ exhibits over a thousand works by around 500 designers and artists worldwide. Depending on the learning theme and media of the school curriculum, teachers may select creation examples from the museum's diverse collections that cover visual art, design, architecture, moving image, and Hong Kong visual culture. These exhibits can be used to explore curriculum-related learning themes such as identity, cultural preservation, sustainability, and social issues.

Co-Planning Meeting and Gallery Review (for teachers only)

The Co-Planning Meeting and Gallery Review are designed exclusively for teachers responsible for designing lesson plans and leading the self-directed gallery learning activities.

Date: Schools can choose their own date (recommended around 1 month prior to the visit)
Time: 10:00–18:00 (any selected 45 min.)

Fee: Fee to be charged per number of participants. HKD 100 per student and HKD 190 per teacher (this fee includes one pre-visit co-planning meeting with curators and site visit, museum admission tickets, audio equipment for guided tour, and storage facilities for personal belongings)