



Overview of Primary School Programmes
Phase Two | 20.01.2026 (Tue) to 10.07.2026 (Fri)

Booking Submission: 04.11.2025 (Tue) (starts from 16:00) | Booking Deadline: 10.11.2025 (Mon) (ends at 16:00)
Booking Result: 25.11.2025 (Tue)



pecific Exhibition/ Theme	Zao Wou-Ki: Master Printmaker <small>(new)</small>	Arts and Science <small>(new)</small>	Design Ah! Experience the Wonder of Everyday Design <small>(new)</small>
Learning Mode	Guided Tour and Workshop Led by M+ Educators, the tour guides students to closely observe and explore 3 selected works in the gallery; the workshop emphasises collaborative hands-on experience by encouraging students to draw inspirations from literary genres such as poetry and prose and create a large-scale two-dimensional work.	Workshop The workshop encourages students to collaboratively explore the diverse concepts about spatial design, specifying the “learning by doing” experience in a cross-disciplinary approach. Students will visualise their imaginative ideas and conduct scientific and mathematical analysis through a series of creative challenges, developing human-centered design strategies.	Orientation Talk and Self-Guided Gallery Visit The talk introduces the creative themes and interactive elements of the selected works, helping students plan their own visit based on personal interests. M+ Educators will station at specific works to provide onsite guidance and explanation during students’ self-guided visit. <div>This programme will remain available in the first phase of 2026/27 school year, with a related workshop. We welcome 90-120 students in the morning (09:45-11:30) and a maximum of 60 students in the afternoon (14:15-16:00).</div>
Learning Focus	Trace the bold and unconventional visual language of Chinese-French artist Zao Wou-Ki through his prints, and explore how his cross-cultural life experiences shaped his unique aesthetics and techniques.	Experience ‘Observe’, ‘Test,’ ‘Analyse’ and ‘Refine’ as key steps of making in a scenario with limited tools and materials, and create a thematic temporary structure in M+’s public spaces, redefining the role of a museum beyond its conventional functions.	The exhibition is originated from <i>Design Ah! neo</i> , the Japanese educational TV programme which has been popular among children, by using everyday actions and behaviours as entry points to highlight the ordinary but impactful designs in our daily lives.
Learning Outcome	<ul style="list-style-type: none">Identify the unique styles of Zao Wou-Ki’s works across different periods.Interpret the emotions from the artist’s diverse forms of visual expression.Understand how the artist captured emotions from poetry works and transformed word texts into dynamic visual symbols.Experience ‘slow looking’ as a key strategy for art appreciation and develop detailed visual descriptions.	<ul style="list-style-type: none">Develop a personalised design and artistic theme, and define the key question.Integrate knowledge from various disciplines, combine logical reasoning and creative thinking to propose multiple solutions to a given problem.Evaluate the strengths and limitations of each solution based on the co-created criteria and make a final decision.	<ul style="list-style-type: none">Discover the hidden messages and intentions of design in everyday life.Unveil humans’ interactions with design products and understand how design serves as a creative tool that connects one another.
Key Learning Areas in connection with School Curriculum	Visual Arts and Chinese Language	Visual Arts and STEAM	Visual Arts and General Studies (Science / Humanities)
Programme Dates for Booking	20.01.2026 (Tue) to 30.04.2026 (Thu) Every Tue to Fri, except public holidays <div>A briefing session with an exhibition tour will be offered to schools with successful booking, to allow accompanying teaching staff to learn about the programme content and flow before the student visit. Please reserve your time. Session One: 16.01.2026 (Fri) 15:30–16:45 Session Two: 30.01.2026 (Fri) 15:30–16:45</div>	05.05.2026 (Tue) to 10.7.2026 (Fri) Every Tue to Fri, except public holidays	30.06.2026 (Tue) to 10.07.2026 (Fri) Every Tue to Fri, except public holidays
No. of Students, Programme Time, and Duration	90 to 120 students (09:45–11:30) 15 to 60 students (14:15–16:00) Each session lasts 105 minutes. <div>Booking with the number of students closer to the quota limit will be prioritised.</div>	15 to 60 students (09:45–11:30 or 14:15–16:00) Each session lasts 105 minutes.	15 to 60 students (09:45–11:15 or 14:15–15:45) The orientation talk lasts 30 minutes. It is recommended to reserve at least 60 minutes for the self-guided gallery visit. <div>Booking with the number of students closer to the quota limit will be prioritised.</div>
Target Participants	Primary 3 to 6	Primary 4 to 6	Primary 4 to 6
Recommended Chaperone-to Student Ratio	2:15 The tour will be conducted in small groups with a maximum of 15 students and at least one accompanying staff or parents in each group. Up to 2 free admission quotas for adults in each group. If the number of accompanying adults exceeds the quota, please purchase museum tickets via the M+ website.	2:15 The tour will be conducted in small groups with a maximum of 15 students and at least one accompanying staff or parents in each group. Up to 2 free admission quotas for adults in each group. If the number of accompanying adults exceeds the quota, please purchase museum tickets via the M+ website.	2:10 Teaching staff must accompany students throughout the self-guided visit. For every 10 students, up to 2 free admission quotas for accompanying staff or parents. If the number of accompanying adults exceeds the quota, please purchase museum tickets via the M+ website.
Language	Cantonese or English	Cantonese or English	Cantonese or English
Fee	Free of charge for Hong Kong-based primary schools.	Free of charge for Hong Kong-based primary schools.	Free of charge for Hong Kong-based primary schools.