



Primary School Programme Overview

Phase One | 13.10.2026 (Tue) to 08.01.2027 (Fri) Free for Hong Kong-based primary schools

Primary School
Programme Webpage



In-Gallery Learning Activities | *Design Ah!* (Divided into three sections: ① ② for teachers only; ③ for both teachers and students)

① Co-Planning Meeting and Related Workshop for Teachers (for teacher-in-charge only)

This programme is for the teachers-in-charge who have successfully booked a student visit. Each school must assign one teacher to attend. Schools should select the available sessions when booking the student visit. Session quotas will be allocated based on the order of the scheduled dates of visit.

Co-Planning Meeting: Our learning curators will introduce teachers to selected exhibits featured in the student programme, followed by a detailed briefing on the programme rundown and key reminders. A group consultation session will also be arranged, allowing teachers from different schools to connect with the M+ Learning team and exchange strategies for student visits.

Related Workshop for Teachers: Artist *OrangeTerry* (Law Chi Hin) will guide teachers through a series of observation exercises to question and reflect on everyday behavioural habits. These activities aim to provide inspiration for transforming the exhibition's core concepts into creative lesson plans, extending students' gallery learning experiences into the classroom.

Dedicated Sessions for School Visits from
October to November 2026:

30.09.2026 (Wed) 15:00–17:00 or
09.10.2026 (Fri) 15:00–17:00

Dedicated Sessions for School Visits from
December 2026 to January 2027:

18.11.2026 (Wed) 15:00–17:00 or
20.11.2026 (Fri) 15:00–17:00



About the Artist

OrangeTerry (Law Chi Hin) graduated from the School of Design at The Hong Kong Polytechnic University, majoring in Industrial and Product Design. In recent years, he has been commissioned by institutions and galleries such as The Mills and Art Central Hong Kong.

His work explores the intersections of material, form, and context. Specialising in sculptures and installations made from discarded materials, he employs methods of deconstruction and reconstruction to transform the appearance and function of ready-made objects. Through these processes, he invites audiences to reflect on art and design that integrates social issues, functionality, and sustainability. With a playful yet critical perspective, the artist encourages redefinition of the relationship between people and objects.



② Teacher Briefing and Gallery Review (for accompanying teaching staff only)

This programme is for teachers who will accompany students on the visits. Participation is voluntary. Each school may register up to five teachers, and punctual attendance is required.

Teacher Briefing: Our learning curators will deliver a talk introducing teachers to the programme rundown and give key reminders for the student visit.

Gallery Review: Teachers who attend the Teacher Briefing punctually will receive a free museum pass for visiting the Main Hall Gallery. This gives teachers an opportunity to preview the exhibits and conduct a site visit prior to the student visit.

Dedicated Sessions for School Visits
from October to November 2026:

16.10.2026 (Fri) 15:30–16:00

Dedicated Sessions for School Visits
from December 2026 to January 2027:

27.11.2026 (Fri) 15:30–16:00

③ In-Gallery Learning Activities

This programme is for Primary 3 to 6 students. Participants will be invited to view and experience familiar objects in new and unexpected ways, while exploring how people use their eyes, hands, feet, and other senses to understand the surrounding world.

Orientation on Museum Etiquette: Guided by M+ Educators, students will visit exhibition zones themed around everyday actions such as 'Walk', 'Eat', and 'Sit'. Students will be provided with tips on how to observe and experience the exhibits.

Self-Guided Experiential Activities: The exhibition features interactive installations and immersive audiovisual areas. Students may explore independently according to their interests. During the self-guided experiential time, M+ Educators will walk around the gallery, inviting students to take on creative challenges and uncover the interdisciplinary nature of design objects. Accompanying teachers may assist in maintaining order within the gallery.

Group Debriefing Session: M+ Educators will use interactive games to summarise the learning focuses of each exhibition zone, guiding students to reflect on their sensory experiences during the visit and to explore the wonder of everyday design.

Key Learning Areas in connection with School Curriculum

Visual Arts:

- Connect different visual focuses in design objects and identify their characteristics
- Explore the relationship between art making, the individual, and society

General Studies (Science/Humanities):

- Reflect on the interdependence between humans and their environment, raising awareness of sustainability
- Discover the humanistic concerns behind design, encouraging reflection on the needs of others and cultivating empathy

Chinese Languages:

- Broaden the understanding of verbs through examples in different contexts

Primary 3–6

90–120 students (09:45–11:30)

60–90 students (14:15–16:00)

105 minutes per session

* Bookings with the number of students closer to the quota limit will be prioritised.

13.10.2026 (Tue) to 08.01.2027 (Fri)

Every Tuesday to Friday, except public holidays

Recommended ratio of accompanying staff or parents to students 1:10

* Teaching staff must accompany students throughout the self-guided visit. The activities will be conducted in small groups with a maximum of 20 students and at least one accompanying staff or parents in each group.

* For every 10 students, up to 2 free admission quotas for accompanying staff or parents. If the number of accompanying adults exceeds the quota, please purchase museum tickets via the M+ website.

Cantonese or English

Important Dates

2026 / August		2026 / September		2026 / October		2026 / November		2026 / December	2027 / January
Booking opens:	Booking closes:	Booking result:	Reply slip:	Programme Dates for Booking:					
25/8	31/8	15/9	23/9	30/9 or 9/10	16/10	18/11 or 20/11	27/11		
16:00 start	16:00 end	or before	or before	① Co-Planning Meeting and Related Workshop for Teachers	② Teacher Briefing and Gallery Review	① Co-Planning Meeting and Related Workshop for Teachers	② Teacher Briefing and Gallery Review		
				13/10–8/1					
				③ In-Gallery Learning Activities					