

# Guided Tour | Re-create Your Dream Rooms

Designated Exhibition | West Gallery: *Dream Rooms: Environments by Women Artists 1950s–Now* (new)

- 14.10.2025 (Tue) to 16.1.2026 (Fri)  
Every Tue to Fri  
Except Public Holidays
- Primary 2 to 6
- 09:45–11:30 (90 to 120 students)  
14:15–16:00 (15 to 60 students)  
105 min.
- Visitors are required to remove their shoes before entering the galleries, the school should arrange for students to arrive at the museum 15 minutes early for shoe storage and foot cleaning.

## Learning Focus

Besides being viewed with the eyes, can artworks be touched as well? Participating students will embark on a ‘silent walk’ for an immersive experience at the special exhibition *Dream Rooms: Environments by Women Artists 1950s–Now*. M+ educators will invite students to engage their senses as they step into dreamlike galleries, discovering the connection between body and mind through unusual textures and colors, thereby expanding the ways to ‘see’ art.



Image 1



Image 2



Image 3

## Learning Outcomes

- Recognise the psychological changes facilitated by different senses during personal and collective experiences of environmental art
- Identify various visual elements that comprise environmental art
- Use critical thinking to conceive alternative materials and creative practices for environmental art

## Key Learning Areas in Connection with School Curriculum

- Visual Arts
- Values Education

Image 1: Aleksandra Kasuba, *Spectral Passage*, 1975. Installation view of *Inside Other Spaces: Environments by Women Artists 1956–1976*, Haus der Kunst München, 2023. Photo: Agostino Osio – Alto Piano. Image courtesy of Haus der Kunst München

Image 2: Judy Chicago, *Feather Room*, 1966–2023. Installation view of *Inside Other Spaces: Environments by Women Artists 1956–1976*, Haus der Kunst München, 2023. Photo: Agostino Osio – Alto Piano. Image courtesy of Haus der Kunst München

Image 3: Pinaree Sanpitak, *The House Is Crumbling*, 2017. Installation view at the *Light to Night Festival*, Singapore, 2018. Courtesy of National Gallery Singapore