

# M+ Cinema

戲院

視覺文化 光影呈現  
Visual Culture on Screen



冬季節目

Winter Edition

1–3.2026

立即購票 Tickets on Sale

[mpls.org.hk/cinema](http://mpls.org.hk/cinema)

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M+ 戲院以冬季節目喜迎嶄新的 2026 年，趁此思考自身與世界的連結，探索銀幕上尚未充分想像的空間。本季將透過各式各樣觸動感官的光影體驗和節目，邀請大家以批判角度思考自然環境與人工環境的內在關係。

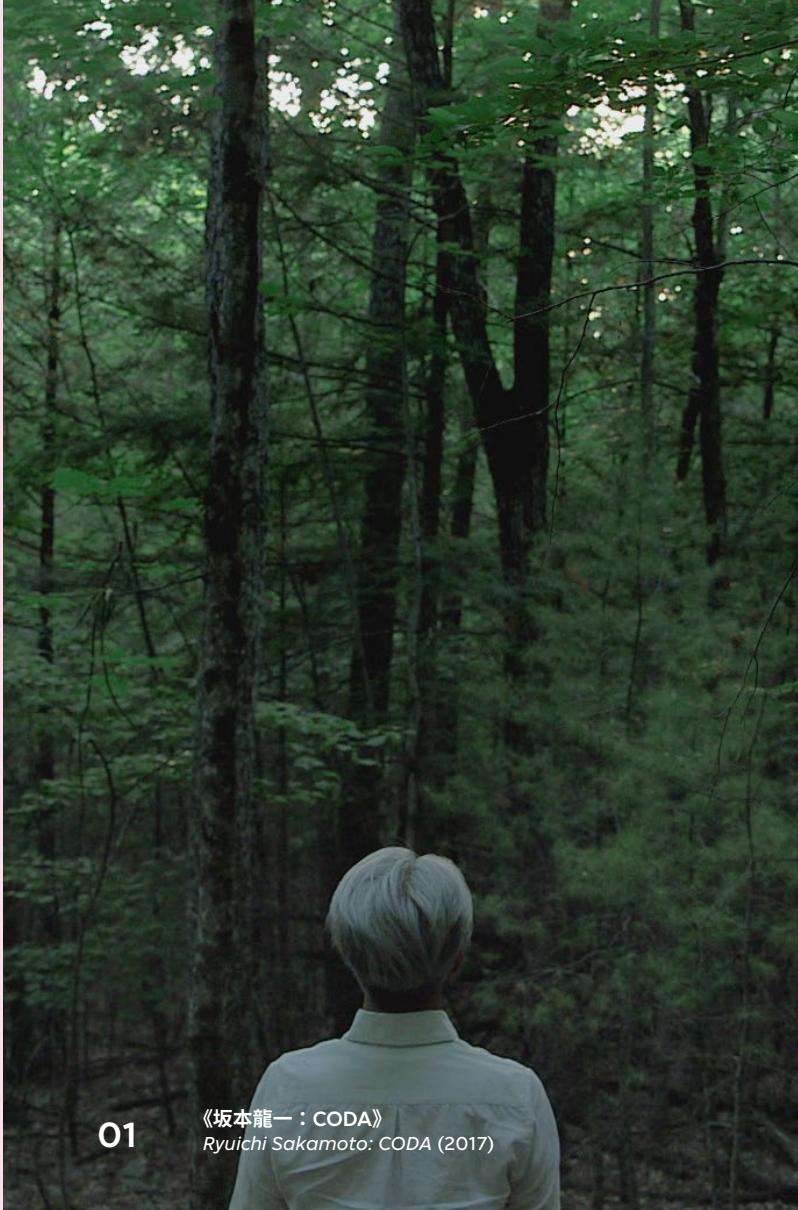
「山鳴水映」的放映包括長片和藝術家電影，以回應人類與當代環境之間盤根錯節的關係。「特別放映」配合「坂本龍一 | 觀音・聽時」展覽，凸顯聲音的經驗是怎樣喚起外在與內在世界的情感。「前衛正！」系列繼續以藝術家的視角探看「隱匿空間」，而「台階夜幕：大躍進」則繼續深入迷影文化的幽暗角落。最後，「鉤沉與遺珠」以 35 毫米菲林呈獻寇比力克與今村昌平的經典作品，不容錯過。戲院見！

冬季節目

1–3.2026

01

《坂本龍一：CODA》  
Ryuichi Sakamoto: CODA (2017)





02



03

02 《星球梭那里斯》 *Solaris* (1972)

03 《亂世兒女》 *Barry Lyndon* (1975)

M+ Cinema welcomes you to a bright new year with our 2026 Winter Edition, where we contemplate our connections to the world and explore spaces yet to be fully imagined onscreen. Through a wide range of sensorial cinematic experiences and programmes, this season invites you to critically reflect on the intrinsic relationship between the natural and constructed environment.

We will present **From Signal to Screen: Reflections on Shanshui**, showcasing feature and artists' films that respond to the complex ties that connect human beings to the contemporary landscape. To accompany the exhibition *Ryuichi Sakamoto | seeing sound, hearing time*, our Special Screenings programmes highlight sound as experience, evoking the worlds around and within us. Our **Avant-Garde Now** series continues with an artist-centric view of Hidden Spaces, and our **Stair in the Dark—Big Leap Forward** films continue to explore ever darker corners of cinephilia. Finally, in **Rediscoveries**, films by Kubrick and Imamura—projected on glorious 35mm—are absolutely not to be missed. See you at the cinema!

Winter Edition

1–3.2026



## 山鳴水映

# From Signal to Screen: Reflections on *Shanshui*

為配合 M+ 藏品展覽「山鳴水應」，本節目呈獻八個涵蓋電影與流動影像作品的放映活動，在這個愈發走向虛擬的後工業世界中，凸顯山水與人類的複雜聯繫。每個放映活動皆呼應山水這個在中國哲學和詩詞中不可或缺的文化元素，它也引發了東亞千年的水墨傳統。例如「萬象的訊號」放映三部散文電影，展現理性與不可知事物之間的張力；「領悟的潮水」探索與水相關的儀式與傳統；「石頭的聲音」則把石頭視為生命體與冥想的渠道。

本節目強調靜與動、視覺與想像、即時的經驗與持續的歷史記憶之間微妙的關係，旨在激發新意念，並讓每個放映活動與展覽連結起來。人類在傳統社會和知識體系中持續演化，成為生態系統不可或缺的一部分。「山鳴水映」借助頂尖藝術家與電影人的獨特聲音，提醒大家多加關注這些體系。

《星球棲那里斯》 *Solaris* (1972)

Presented in conjunction with the M+ Collections exhibition *Shanshui: Echoes and Signals*, our eight screening events feature films and moving image works that highlight the complex relationship between landscape and human beings in an increasingly virtual post-industrial world. Each programme presents a thematic echo of shanshui ('mountain and water') as a cultural legacy integral to Chinese philosophical thinking, poetic imagination, and the millennium-old tradition of ink painting across East Asia. Although commonly translated as 'landscape', shanshui can take us far beyond observable reality. *Signals from the Mountain, the Universe, and the Machine*, for example, features three essay films that address the tension between rationality and the unknowable; *Tides of Knowing* explores water-related rituals and traditions; and *Sounds from the Stones* presents films that frame stones as living beings and channels for meditation.

The programmes underline the intricate relationship between stillness and motion, vision and imagination, the immediacy of experience and the persistence of historical memory—thereby generating new ideas and creating connections between individual programmes and the exhibition. As human beings continue to evolve within their traditional social and knowledge frameworks, they become an ever more integral part of the ecosystem. *From Signal to Screen* draws on the distinctive voices of leading artists and filmmakers to call for our increased awareness of these frameworks.



《卑彌呼》*Himiko* (1974)

安德烈塔可夫斯基：星球梭那里斯  
Andrei Tarkovsky: Solaris

## 星球梭那里斯 Solaris

安德烈塔可夫斯基 Andrei Tarkovsky

1972 | 167'

18/1 17:00

14/2 14:30

朴贊慶：遲來的菩薩  
Park Chan-kyong: Belated Bosal

福島放射自拍  
Fukushima, Autoradiography

朴贊慶 Park Chan-kyong

2019 | 25'

18/1 14:00

遲來的菩薩  
Belated Bosal

朴贊慶 Park Chan-kyong

2019 | 55'



篠田正浩：卑彌呼  
Masahiro Shinoda: Himiko

## 卑彌呼 Himiko

篠田正浩 Masahiro Shinoda

1974 | 100'

25/1 14:30

15/2 14:30

Print Courtesy of



石油的冥想  
Meditations on Oil

開採的場景  
Scenes of Extraction

薩納茲索赫拉比 Sanaz Sohrabi

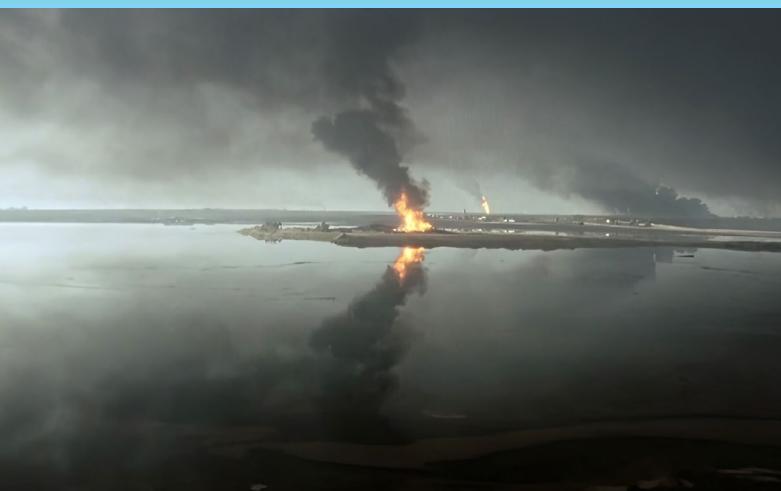
2023 | 43'

24/1 14:00

黑暗的教訓  
Lessons of Darkness

華納荷索 Werner Herzog

1992 | 54'



《黑暗的教訓》*Lessons of Darkness* (1992)

萬象的訊號  
Signals from the Mountain, the Universe,  
and the Machine

大地物語  
Tellurian Drama

里亞利沙迪 Riar Rizaldi

2020 | 26'

31/1 14:30

白石  
The White Stone

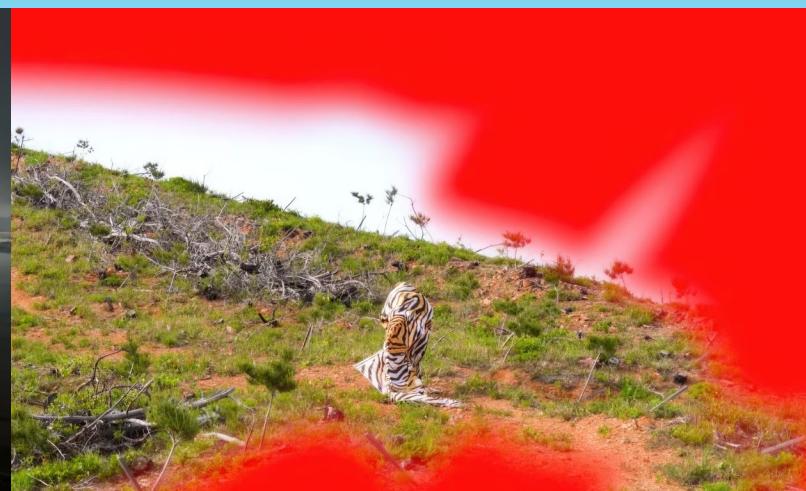
劉昕 Xin Liu

2021 | 22'

非未來生態學  
Ecology for the  
Non-futures

Unmake Lab

2023 | 26'



《非未來生態學》*Ecology for the Non-futures* (2023)

## 石頭的聲音

## Sounds from the Stones

## 石之詩

## The Song of Stone

松本俊夫 Toshio Matsumoto

1963 | 24'

## UNDR

卡馬爾阿爾賈法里

Kamal Aljafari

2024 | 15'

## 咆哮山峰

## Mountain Roars

瓊查諾克塔納特泰普旺、波瓦拉特馬普拉索布  
Chonchanok  
Thanatteepwong,  
Pobwarat Maprasob

2025 | 13'

## 憐憫的可怕 The Terrible Speed of Mercy

占士理查 James Richards

2024 | 5'

25/1 16:30

韌性共鳴  
Resilient Echoes

## 演講表演 Lecture performance

勞麗麗 Nathalie Lo Lai Lai

2026 | 90'

28/2 14:30



《韌性共鳴》Resilient Echoes (2026)

## 領悟的潮水

## Tides of Knowing

## 彼方 Anata

山城知佳子  
Chikako Yamashiro

2022 | 5'

## 蘭嶼：三個故事

Lanyu—  
Three Stories

蔡佳葳 Charwei Tsai

2012 | 12'

## 大地的記憶

What the Land  
Remembers朴慶根  
Kelvin Kyung Kun Park

2025 | 10'

## 船民

## The Boat People

阮俊 Tuân Andrew Nguyễn

2020 | 20'

## 港口部落的精神守護者

The Spirit Keepers  
of Makuta'ay

林延昭 Yen-Chao Lin

2019 | 11'

## 海藻的故事

## Seaweed Story

ikkibawiKrrr

2022 | 5'

28/2 17:00



# 特別放映 Special Screenings

從靜謐到躍動，音樂喚起超越日常經驗的情感。本季「特別放映」帶來兩部已故音樂家坂本龍一的紀錄片，以及山下敦弘執導的《Linda Linda Linda》。在這些作品中，音樂不僅作為畫面的點綴，更是電影的靈魂。

坂本龍一的現場演出和旅遊紀錄，直面人類生命有限的現實，並提高人們的環保意識；山下敦弘在《Linda Linda Linda》中，將一段關於青春與友誼的高校日常，譜成一場音樂冒險，令人耳目一新。本節目探討這些日本電影如何把音樂轉化為深層的感官體驗，亦為即將於2026年2月14日開幕的M+展覽「坂本龍一 | 觀音 · 聽時」響起前奏。

## 坂本龍一：CODA Ryuichi Sakamoto: CODA

史蒂芬野村席博 Stephen Nomura Schible

2017 | 101'

27/2 19:30

22/3 14:30

## 坂本龍一：OPUS Ryuichi Sakamoto: OPUS

空音央 Neo Sora

2023 | 103'

7/3 17:00

21/3 15:00



《坂本龍一：OPUS》 Ryuichi Sakamoto: OPUS (2023)

From tranquil sounds to effervescent soundtracks, music evokes emotions beyond everyday experience. Our special screenings for this season include two documentaries on the late Ryuichi Sakamoto as well as *Linda Linda Linda*, directed by Nobuhiro Yamashita. In these works, the musical score is not merely an embellishment, but the soul of each film.

Ryuichi Sakamoto's live performances and personal travelogues confront the finitude of human life and heighten awareness of our surroundings, while in *Linda Linda Linda* Nobuhiro Yamashita has turned a slice of high school life into a musical adventure that feels like a refreshing breeze. Our programme explores how these Japanese films channel music into a deeply sensory, transformative experience. It also serves as a prelude to the upcoming M+ exhibition, *Ryuichi Sakamoto | seeing sound, hearing time*, opening on 14 February 2026.

### Linda Linda Linda

山下敦弘 Nobuhiro Yamashita

2005 | 114'

7/3 14:30

22/3 17:00



*Linda Linda Linda* (2005)

# 賀歲片 Lunar New Year Special



《金玉滿堂》The Chinese Feast (1995)

1995 年的四部賀歲片中，周星馳主演的兩集《西遊記》當時反應平淡，徐克執導的《金玉滿堂》則叫好叫座。《金玉滿堂》聰明的是把烹飪比賽變成武林爭霸，飲食業猶如武俠江湖，門派林立。徐克把烹飪比賽搞得奇情緊湊，盡現他的無邊創意及趕拍效率，連公式賀歲片也難不倒他。

Four Chinese New Year films were released in 1995. Among these was Stephen Chow's two-part *A Chinese Odyssey*, which received only a lukewarm response. In contrast, Tsui Hark's *The Chinese Feast* achieved both critical acclaim and commercial success. In this film, Tsui cleverly transforms a cooking competition into a martial arts showdown, portraying the food industry as a world of rival wuxia sects. In Tsui Hark's hands, a culinary contest becomes a suspense-filled, fantastical story, demonstrating the director's boundless creativity and efficiency; even the formulaic New Year film proves no obstacle for him.

## 金玉滿堂 The Chinese Feast

徐克 Tsui Hark

1995 | 100'

19/2 15:00

# 鈎沉與遺珠 Rediscoveries



《亂世兒女》Barry Lyndon (1975)

世局動盪不安，面對太多的紛擾、太多的機遇，人該何以自處？舊日的炮火聲歸於沉寂，新的鬥爭又被挑起。本季「鈎沉與遺珠」聚焦那些在時代洪流中載沉載浮的平民百姓。

我們以兩部精采絕倫的經典之作探討這個主題，兩者皆訴說平凡人的一生：一個是史丹利寇比力克鏡頭下的鄉村窮小子巴里林登，另一個是今村昌平刻畫的農民源次。兩位導演以壯麗的攝影、創新的手法及恢弘的場面，在銀幕上鋪陳出連串錯綜複雜的情節，創造了心理上與物理上的混沌空間。

由 2026 年起，「鈎沉與遺珠」致力為觀眾帶來更多 35 毫米菲林放映。作為香港唯一定期放映 35 毫米菲林的戲院，我們深信以原始格式呈現作品的重要性。為打響頭炮，我們將以全新 4K 修復與 35 毫米菲林兩個版本放映寇比力克的傑作。歡迎大家在 M+ 重新發現菲林的魅力，同時欣賞流光溢彩的修復版本。

How should an individual living in an age of turbulence cope with an abundance of turmoil and opportunity? As the gunfire of the past fades into silence, new battles arise. This Rediscoveries programme is dedicated to those on society's lower rungs, whose fates ebb and flow with the currents of change.

We explore this theme with two marvellous classics focused on the lives of ordinary people: Stanley Kubrick's portrait of poor country boy Barry Lyndon, and Shôhei Imamura's depiction of the peasant Genji. Both films showcase the directors' stunning cinematography, innovative techniques, and trademark monumental scenes. The intricate chains of events that unfold on screen create vast, chaotic spaces that are both psychological and physical.

Starting in 2026, Rediscoveries plans to feature more 35mm prints for the viewing pleasure of our audiences. As the only cinema in Hong Kong that screens 35mm prints on a regular basis, we believe in the importance of viewing these works in their original projection format. To mark the beginning of this initiative, we present Kubrick's masterpiece in its brand new 4K restored version and as a 35mm print. Rediscover the magic of celluloid and appreciate a glorious new restoration here at M+.

支持機構 Supported by

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《亂世浮生》*Eijanaika* (1981)

## 亂世兒女 Barry Lyndon

史丹利寇比力克 Stanley Kubrick

1975 | 185'

35 毫米菲林版  
35mm4K 修復版  
4K restored version

24/1 17:00

8/2 14:30

10/1 14:30

1/3 14:30

## 亂世浮生 (35 毫米菲林版) *Eijanaika* (35mm)

今村昌平 Shôhei Imamura

1981 | 151'

8/3 14:30

21/3 14:30



# 卡斯滕尼古拉：內外，眼內閃光

Carsten Nicolai:

## ENDO EXO, PHOSPHENES

卡斯滕尼古拉與坂本龍一自 2002 年起開始合作，《內外》和《眼內閃光》就是二人的心血結晶，兩部影片均配上坂本龍一生前最後一張錄音室專輯《12》(2023) 的音樂。它們屬於由尼古拉製作、共二十四章的電影項目《20,000》(2014–2024) 的首兩章，其靈感源自儒勒凡爾納的科幻小說《海底兩萬里》。

人類天生有着收集、編目並保存昔日存在過的生物的欲望，《內外》對此加以深思。鏡頭在不同的空間中穿梭，只見成千上萬的遺骸分門別類，靜靜地排列成一行行，使人聯想到珍奇櫃。

當你閉起雙眼，便會看見閃爍流動的形狀，這就是《眼內閃光》的名字由來。尼古拉以安靜簡約的視覺語言，呈現這種內在的光影與色彩體驗，探索夢境與現實、意識與無意識的界線。

| 開幕 Opens

10/2 (Tue)

| 大台階 Grand Stair

眼內閃光 PHOSPHENES

卡斯滕尼古拉 Carsten Nicolai

2024 | 8'

*ENDO EXO* and *PHOSPHENES* draw upon Carsten Nicolai's collaboration with Ryuichi Sakamoto, which began in 2002. Both videos feature soundtracks from Sakamoto's final studio album, *12* (2023). Inspired by Jules Verne's science fiction novel *20,000 Leagues Under the Sea*, the works are two of the twenty-four chapters in Nicolai's film project *20,000* (2014–2024).

*ENDO EXO* contemplates the human impulse to collect, catalogue, and preserve once-living creatures. The camera moves through spaces where thousands of remains lie archived in quiet rows, recalling a cabinet of curiosity.

*PHOSPHENES* takes its name from the shimmering, fluid shapes you see when you close your eyes. Nicolai uses a quiet, minimalist visual language to represent this experience of inner light and colour, and to explore the boundaries between dream and reality, consciousness and unconsciousness.

### 內外 ENDO EXO

卡斯滕尼古拉 Carsten Nicolai

2024 | 8'

### 藝聚台階 Art at the Stair

藝聚台階是全新的展覽系列，主要展出 M+ 藏品與借展作品中的流動影像部分。此為大台階的放映，旨在展示歷史與當代作品的多元藝術創作手法，並與館內現正舉行的展覽互相呼應。歡迎在博物館開放時間內前來欣賞這些免費展出。

*Art at the Stair* is an exhibition series that showcases moving image works from the M+ Collection, as well as works on loan. Presented at the Grand Stair, the exhibitions feature the variety of artistic approaches on display in historical and contemporary works that connect with ongoing exhibitions in the museum. Come enjoy these free presentations, offered during museum hours.

# 台階夜幕：大躍進 Stair in the Dark— Big Leap Forward

無論是出於藝術追求、商業考慮或個人原因，當導演或演員的生涯處於某個關鍵階段，他們往往會有一股另闢新徑的衝動。有些決定會帶來事業突破，有些或讓不虞有此的觀眾摸不着頭腦。有時，這些冒險能贏得權威獎項與康莊星途。新一季的「台階夜幕」繼續審視那些敢於孤注一擲的電影人，看他們在其中傳遞這股未知帶來的恐懼、興奮與衝突。它們揭示了外界的預期、電影的原型及個人的偏好，如何持續塑造電影文化。

At important moments in their careers, film directors and actors sometimes feel compelled to take a new path, whether for political, commercial, or personal reasons. Some of these choices lead to career breakthroughs; others baffle audiences who hold different expectations. Occasionally, these risks result in prestigious awards and stardom. *Stair in the Dark* continues to spotlight filmmakers who dare to take a leap into the unknown, then convey the fear, excitement, and confrontation that arise from it. These titles reveal how expectations, archetypes, and preferences have and continue to influence film culture.



賣命錢 Sorcerer

威廉佛烈金 William Friedkin

1977 | 121'

13/2 19:30



着魔 Possession

安德烈素羅斯基 Andrzej Żuławski

1981 | 124'

13/3 19:30

「隱匿空間」延續為期一年的探究，剖析「空間」是如何作為藝術創作主題、媒介與表現形式。本季四位受邀藝術家賀子珂、YoungEun Kim、李繼忠及森姆斯沃普哈將潛入隱匿空間，揭露埋藏其中的歷史、政治、體系與傳統。他們的作品穿過隧道、地下碉堡、洞穴及其他隱形和潛在的空間，並指向我們集體心理中見不到的深處、過去不為人知的敘事及對未來不確定的猜想。節目設有展演及藝術家、策展人與觀眾的對談，為後續探索「空間」此一概念的活動奠定基礎，包括下一屆亞洲前衛電影節（2026年5月29至31日）。

## 前衛正！ 隱匿空間

### 7/2 (Sat)

1 院 Cinema House 1  
流動影像中心 Moving Image Centre

詳情請瀏覽 For more details, please visit:  
[mplus.org.hk/cinema](http://mplus.org.hk/cinema)

「前衛正！」為M+的常設系列，每次以為期一天的活動，探索時下藝術家的流動影像創作趨勢。Only at M+, Avant-Garde Now is a regular series of one-day events that explore current trends in artists' moving image practices.

'Hidden Spaces' continues our year-long exploration of space as a subject matter, medium, and form for artistic expression. In this edition, four invited artists including He Zike, YoungEun Kim, Lee Kai Chung and Samuel Swope will present works that uncover hidden spaces, delving beneath the surface to reveal the histories, politics, systems, and traditions contained within. Navigating tunnels, underground bunkers, caves, and other invisible and latent spaces, these works also gesture toward the

## Avant-Garde Now: Hidden Spaces

unseen depths of our collective psyche, the hidden narratives of the past, and uncertain speculations of the future. Presentations and discussions involving artists, curators, and audiences will lay the foundation for future events that address concepts of space, including the next edition of the Asian Avant-Garde Film Festival (29–31 May 2026).

Supported by  
Samuel Swope,  
*Aeolian Rider* (2025)

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# aagf

Asian Avant-Garde  
Film Festival  
亞洲前衛電影節  
29.5-31.5.2026

# M+



**Ryuichi Sakamoto**  
**seeing sound,  
hearing time**

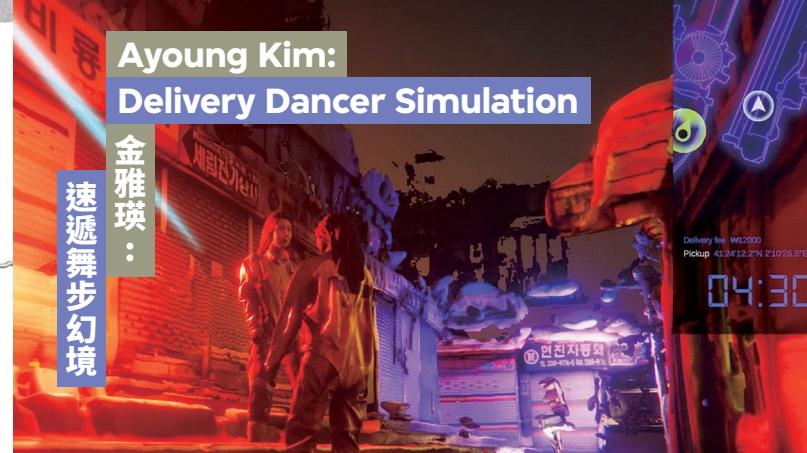
14.2.2026

展演空間 The Studio, B2

坂本龍一+高谷史郎, 《async-immersion tokyo》, 2024 年, 東京都現代美術館  
坂本龍一+高谷史郎, 《async-immersion tokyo》, 2024, Installation view of the exhibition Ryuichi Sakamoto / seeing sound,  
hearing time at the Museum of Contemporary Art Tokyo (MOT), 2024. © 2024 KAB Inc. Photo: Takeshi Asano

**Ayoung Kim:  
Delivery Dancer Simulation**

金雅瑛：  
速遞舞步幻境



6.1 – 5.7.2026

互動媒體室，多媒體中心，B1 層  
Media Play Room, Mediatheque, B1

牛津深紅《速遞舞步幻境》截图, 2022 年, 遊戲模擬, 圖片由藝術家提供  
Ayoung Kim, still from Delivery Dancer Simulation, 2022. Game simulation.  
Photo: Courtesy of the artist

## January 1 月

Sat	10	14:30 亂世兒女 (4K) Barry Lyndon (4K)	1 院 House 1
Sun	18	■ 14:00 朴贊慶：遲來的菩薩 Park Chan-kyong: Belated Bosal 17:00 安德烈塔可夫斯基：星球梭那里斯 Andrei Tarkovsky: Solaris	1 院 House 1
Sat	24	▲ ■ 14:00 石油的冥想 Meditations on Oil ▲ 17:00 亂世兒女 Barry Lyndon	1 院 House 1
Sun	25	14:30 篠田正浩：卑彌呼 Masahiro Shinoda: Himiko ■ 16:30 石頭的聲音 Sounds from the Stones	1 院 House 1 2 院 House 2
Sat	31	14:30 萬象的訊號 Signals from the Mountain, the Universe, and the Machine	2 院 House 2
February 2 月			
Sat	07	11:00 前衛正！隱匿空間 Avant-Garde Now: Hidden Spaces	1 院 House 1
Sun	08	▲ 14:30 亂世兒女 Barry Lyndon	1 院 House 1
Thu	10	● 藝聚台階開幕 Art at the Stair opens	大台階 Grand Stair
Fri	13	19:30 賣命錢 Sorcerer	大台階 Grand Stair
Sat	14	14:30 安德烈塔可夫斯基：星球梭那里斯 Andrei Tarkovsky: Solaris	2 院 House 2

## February 2 月

Sun	15	14:30 篠田正浩：卑彌呼 Masahiro Shinoda: Himiko	1 院 House 1
Thu	19	15:00 金玉滿堂 The Chinese Feast	1 院 House 1
Fri	27	19:30 坂本龍一：CODA Ryuichi Sakamoto: CODA	2 院 House 2
Sat	28	◆ 14:30 韌性共鳴 Resilient Echoes 17:00 領悟的潮水 Tides of Knowing	1 院 House 1 2 院 House 2
March 3 月			
Sun	01	14:30 亂世兒女 (4K) Barry Lyndon (4K)	1 院 House 1
Sat	07	14:30 Linda Linda Linda ■ 17:00 坂本龍一：OPUS Ryuichi Sakamoto: OPUS	1 院 House 1 1 院 House 1
Sun	08	▲ 14:30 亂世浮生 Eijanaika	1 院 House 1
Fri	13	19:30 着魔 Possession	大台階 Grand Stair
Sat	21	▲ 14:30 亂世浮生 Eijanaika 15:00 坂本龍一：OPUS Ryuichi Sakamoto: OPUS	1 院 House 1 2 院 House 2
Sun	22	14:30 坂本龍一：CODA Ryuichi Sakamoto: CODA 17:00 Linda Linda Linda	1 院 House 1 1 院 House 1

● 免費放映 Free Screening

▲ 35mm 放映 35mm Screening

■ 映後談 Post-screening Talk

◆ 演講表演 Lecture Performance

# M+ Cinema 戲院

M+ Cinema is a vibrant Hong Kong destination dedicated to celebrating the richness of visual culture on screen.

M+ Cinema presents a cross-disciplinary programme of feature films, documentaries, experimental cinema, video art, restored classics, and newly discovered or rarely seen films.

M+ annual membership offers exclusive access to the M+ Lounge; members-only screenings and two free tickets to M+ Cinema; priority booking with discounts on selected screenings; special exhibitions and events; and a 10% discount at M+ shops and selected F&B outlets.

M+ 戲院是香港充滿活力的觀影場所，全力以光影呈現豐富多彩的視覺文化。

M+ 戲院提供跨范畴的多元節目，涵蓋劇情片、紀錄片、實驗電影、錄像藝術、修復經典、鉤沉及遺珠等。

M+ 會員可獨家使用 M+ 會館；專享 M+ 戲院會員專屬放映會和免費戲票兩張；全年優先預訂 M+ 戲院指定放映節目、特別展覽、指定節目及活動，並享折扣優惠；以及 M+ 商店及指定餐廳九折優惠。

## 立即購票 Tickets on Sale

### 售票處

M+ 地下 (靠近藝術廣場入口)  
網站: [mplus.org.hk/cinema](http://mplus.org.hk/cinema)  
電話: +852 22000022 (10:00–21:00)

### Ticket counter

G/F, M+ (Near Artist Square Entrance)  
Website: [mplus.org.hk/cinema](http://mplus.org.hk/cinema)  
Hotline: +852 22000022 (10:00–21:00)

### 票價

港幣 \$85 起  
設有特惠票價、M+ 會員和贊助人禮遇  
港幣 \$68 起

### Ticket Prices

From HKD 85  
Concessionary tickets, M+ Member and M+ Patron benefits from HKD 68.

### 售票處開放時間

星期一：休息  
星期二至四：10:00–18:00  
星期五：10:00–22:00  
星期六至日：10:00–18:00

### Ticketing Counter Opening Hours

Monday: Closed  
Tuesday to Thursday: 10:00–18:00  
Friday: 10:00–22:00  
Saturday to Sunday: 10:00–18:00

香港九龍博物館道 38 號西九文化區 M+  
M+, West Kowloon Cultural District,  
38 Museum Drive, Kowloon,  
Hong Kong

## M+ 周邊地帶 Around M+



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