

M+ Cinema

視覺文化 光影呈現
Visual Culture on Screen

戲院

westK

西九文化區

夏季節目

Summer Edition

7-9.2026

立即購票 Tickets on Sale
mplus.org.hk/cinema

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今個夏天，M+ 戲院呈獻多部難忘佳作和趣味之作，盡顯夏日風情。「**台階夜幕：大躍進**」向演員姬絲頓登絲致敬，選映她從影至今的三部代表作，見證她一路走來的演變過程。適逢「**台階夜幕**」四周年，M+ 推出「**安哥！**」節目，重映往季最受觀眾喜愛的四部作品，並移師 M+ 戲院放映。「**鉤沉與遺珠**」特別播放史提芬史匹堡的《大白鯊》(1975) 和馬田史高西斯的《狂牛》(1980)，兩者皆是暑假檔期的賣座鉅片，重新定義了何謂現代電影。**第四屆東盟電影節**聚焦於音樂與聲音在東南亞電影中不可或缺的角色，透過一系列放映、講座和音樂聆賞會，讓一眾樂迷與影迷沉醉其中，流連忘返。

多媒體遊戲室展出泰國藝術家納溫·努通的全新委約作品《遊戲_》Play_ (2026)，此作借用流行文化和電子遊戲的元素，重新敘述歷史故事。「**藝聚台階**」呈獻安迪沃荷的經典之作《試鏡》(1963–1966)，同場加映《睡眠》(1963)，沃荷在本片為美國藝術家兼詩人約翰吉奧諾造像。《睡眠》將於特定的星期五晚上播放，歡迎大家一同來靜心養神，與 M+ 共度夏夜時光。





02

This summer, the M+ Cinema presents unforgettable gems and playful works that capture the essence of the season. **Stair in the Dark: Big Leap Forward** celebrates actor Kirsten Dunst with three landmark films that illustrate her evolving screen presence throughout her career. Marking the fourth year of **Stair in the Dark, Encore!** reprises four audience favourites from past editions at the M+ Cinema.

Rediscoveries features Steven Spielberg's *Jaws* (1975) and Martin Scorsese's *Raging Bull* (1980), two summer blockbusters that redefined modern cinema. The fourth edition of the **ASEAN Film Festival** highlights the vital role of sound in Southeast Asian cinema, offering music and film lovers screenings, talks, and listening session.



03

The **Media Play Room** introduces *Play_* (2026), a new commission by Thai artist Nawin Nuthong that reframes historical narratives through pop culture and video game references. **Art at the Stair** showcases Andy Warhol's iconic *Screen Tests* (1963–1966) alongside *Sleep* (1963), his portrait of American artist and poet John Giorno. *Sleep* will be screened on specific Friday evenings, offering a quiet and restorative way to spend summer evenings at M+.

02

《大白鯊》 *Jaws* (1975)

03

《遊戲_》 *Play_* (2026)

Summer Edition

7–9.2026

鈎沉與遺珠 Rediscoveries

支持機構 Supported by

CHANEL

「鈎沉與遺珠」挑選了兩部極具影響力的電影瑰寶，讓觀眾重溫史提芬史匹堡的《大白鯊》，此片獲公認為現代電影史上首部暑期大片。這個關於一條大白鯊出沒令美國濱海小鎮人心惶惶的故事，不但改寫了電影業的發行模式，更深刻塑造了公眾對大白鯊這種掠食性魚類的印象。由馬田史高西斯執導、羅拔迪尼路主演的《狂牛》則從另一層面展現這種野蠻天性，電影以黑白拍攝，講述一位拳手自取滅亡的警世故事。本片當年公映時毀譽參半，對今天的影迷來說也許難以置信。這次放映正是千載難逢的機會，讓影迷能夠在大銀幕上一睹馬田史高西斯與羅拔迪尼路的這部巔峰傑作。

大白鯊 Jaws

史提芬史匹堡 Steven Spielberg

1975 | 124'

19/7 14:30

1/8 15:30

Print courtesy of Constellation Center Film Collection at the Academy Film Archive
菲林拷貝由 Constellation Center Film Collection at the Academy Film Archive 提供

Rediscoveries presents two influential cinematic treasures in this edition. First, we revisit Steven Spielberg's *Jaws*, which widely regarded as the first modern summer blockbuster. The story of a great white shark terrorising a small American beach town made long-lasting changes to the film industry and the public's perception of the marine predator. Speaking of killer instincts, Martin Scorsese's *Raging Bull* tells the cautionary tale of a self-destructive boxer, portrayed by Robert De Niro, in black-and-white cinematography. Today's film lovers may be surprised to learn that it was not universally praised at the time of its release. This screening offers a rare chance to experience Scorsese's magnum opus on the big screen.

狂牛 Raging Bull

馬田史高西斯 Martin Scorsese

1980 | 129'

12/9 15:00

20/9 14:30



《狂牛》*Raging Bull* (1980)

台階夜幕：大躍進

Stair in the Dark— Big Leap Forward

「台階夜幕」繼續聚焦那些敢於孤注一擲嘗試未知領域的電影人，看他們怎樣表達隨之而來的恐懼、興奮與衝突。本季以演員姬絲頓登絲為焦點，選映其三部代表作，細探這位千禧世代女王的璀璨演藝生涯。此節目旨在凸顯她的戲路寬廣、角色類型多變，回顧她以童星身分在《吸血迷情》飾演嗜血吸血鬼女孩，隨後在《鎖不住的青春》以撲朔迷離的少女氣質迷倒眾生，最後憑《世紀末婚禮》榮膺康城影后，演技終獲肯定。

Stair in the Dark—Big Leap Forward carries on spotlighting filmmakers who dare to leap into the unknown and convey the fear, excitement, and confrontation that follow. This edition focuses on three landmark films in the illustrious career of actress Kirsten Dunst, the queen of millennial cinema. Highlighting the scope of her work across genres and roles, the programme revisits her early portrayal of a bloodthirsty child vampire in *Interview with the Vampire*, her enigmatic presence as a teenage star in *The Virgin Suicides*, and her acclaimed performance in *Melancholia*, for which she won Best Actress at the Cannes Film Festival.



世紀末婚禮 Melancholia

拉斯馮特爾 Lars von Trier

2011 | 135'

10/7 19:30



鎖不住的青春 The Virgin Suicides

蘇菲亞哥普拉 Sofia Coppola

1999 | 97'

14/8 19:30



吸血迷情 Interview with the Vampire

尼爾佐敦 Neil Jordan

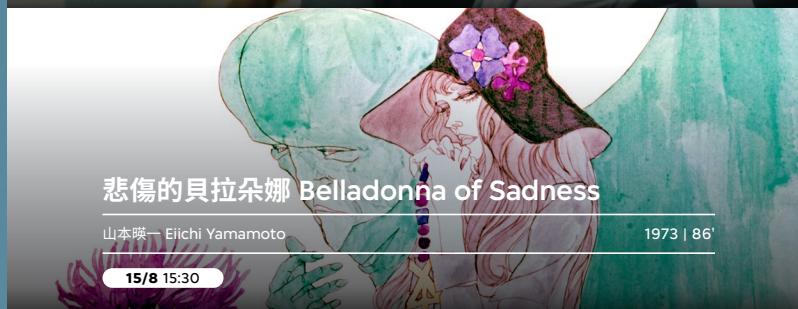
1994 | 122'

11/9 19:30

安哥！ 「台階夜幕」登陸 M+ 戲院 Encore! Stair in the Dark Favourites at M+ Cinema

「台階夜幕」自 2022 年面世以來，一直是 M+ 的常設節目。然而，由於每部作品僅設一場，令不少錯過的影迷為之扼腕。有見及此，我們決定重映往季最受歡迎的四部電影，並移師戲院播放。無論是大台階的忠實擁躉，抑或是戲院的捧場客，都歡迎一同來欣賞這個長壽的放映節目。

Since its inception in 2022, Stair in the Dark has become an integral thread within our programming, continually creating space for risk-taking voices and new cinematic visions. While many audiences have expressed regret over missing these one-time screenings, we have curated special replays of four of the most popular films from past editions this time screening in our state-of-the-art cinema. We welcome everyone, from Grand Stair faithfuls to cinema fans, to celebrate this long-running series with us.



東盟電影節

ASEAN Film Festival



《打水仗》Water Sports (2024)

M+ 戲院很高興與香港－東盟協會攜手合辦第四屆東盟電影節。本屆的選片旨在向音樂和聲音致敬，探索這些元素如何在多部東南亞殿堂級巨作和新興電影中發揮重要作用。本節目將放映修復經典及當代電影，凸顯歌曲和音樂不僅用來烘托氣氛，更能安放鄉愁、刻畫親密的感覺，甚至推動現代敘事的節奏，將觀影體驗轉化為別開生面的聆賞會，讓觀眾得以沉浸於東南亞深厚的音樂文化底蘊。

本屆電影節由印尼影史上的豐碑之作、危斯馬伊士美執導的《戒嚴夜》(1954) 揭開序幕，最後則以一系列近期創作的精彩短片作結，讚揚多位來自不同世代、卻同樣充滿想像力的東南亞電影人。

M+ Cinema is thrilled to be a co-presenter of the fourth edition of the ASEAN Film Festival in Hong Kong, organised by the Hong Kong-ASEAN Foundation. This year's selection pays tribute to the vital role of music and sound in some of Southeast Asia's most significant and emerging films. From restored classics to contemporary cinema, the programme highlights how song and music do far more than simply create atmosphere. These works evoke nostalgia, shape intimacy, and drive modern storytelling, turning the cinematic experience into a unique listening session that deeply engages with the region's rich musical heritage.

The festival opens with Usmar Ismail's *Lewat Djam Malam (After the Curfew)* (1954), a monumental piece in Indonesian film history, and concludes with a vibrant showcase of recent shorts, celebrating the imaginative Southeast Asian voices across generations.

戒嚴夜

Lewat Djam Malam (After the Curfew)

危斯馬伊士美 Usmar Ismail

1954 | 102'

22/8 14:30

29/8 18:00

向左走向右走 Turn Left Turn Right

石德鉉 Douglas Seok

2016 | 68'

22/8 18:30

30/8 17:30

蕾奧諾的電影不死夢 Leonor Will Never Die

瑪蒂卡米雷斯艾斯高巴
Martika Ramirez Escobar

2022 | 99'

23/8 18:00

30/8 14:30

奇思妙想：新晉導演短片輯

New Frequencies: Short Films of Youth and Whimsy

打水仗 Water Sports

偉米阿爾卡薩倫
Whammy Alcazaren

2024 | 20'

因咩事還神 Bleat!

阿南蘇布曼尼南
Ananth Subramaniam

2025 | 15'

泥濘新生 New Land Broken Road

寧卡維 Kavich Neang

2018 | 15'

阿里 Ali

阿德南拉杰夫
Adnan Al Rajeev

2025 | 15'

啾啾 Chirp Chirp

宋雯婷 Wenting Song

2026 | 7'

23/8 14:15

29/8 14:30

《因咩事還神》Bleat! (2025)

《阿里》Ali (2025)

藝聚台階

Art at the Stair

展出至 On view until

4/10

| 大台階 Grand Stair

試鏡 Screen Tests

安迪沃荷 Andy Warhol

1963-1966 | 40'

安迪沃荷的《試鏡》系列可說是網紅文化的早期實驗。這些黑白無聲的短片，記錄了沃荷以特寫鏡頭拍下數百位名人與素人。每部作品均以固定的 16 毫米攝影機拍攝，畫面近乎靜止，預示了日後自拍錄像的出現：固定的鏡頭、精準的燈光，以及在沒有敘事也沒有動作的情況下，試圖抓住觀眾的注意力。這些令人昏昏欲睡的作品，由多人擔綱演出，包括薩爾瓦多達利和馬塞爾杜尚等藝術家、約翰吉奧諾和艾倫堅士堡等詩人，以及卜戴倫和盧里德等歌手，還有經常在沃荷名為「工廠」的紐約工作室中聚會的藝術家、表演者與各路奇人異士。

本季「藝聚台階」呈獻十部《試鏡》系列作品，共 40 分鐘，循環播放。影片以稍慢的速度放映，令每位拍攝對象都略帶一絲夢幻氣質。在攝影機靜止不動的注視下，即使是平凡人物也變成了永垂不朽的文化符號。

Andy Warhol's *Screen Tests* were early experiments in influencer culture. In these silent, black-and-white shorts, he filmed in close-up hundreds of people, both famous and unknown. Shot on a stationary 16mm camera with almost no movement, each film anticipates the video selfie—a fixed gaze, controlled lighting, and the challenge of holding attention without narrative or action. Artists like Salvador Dalí and Marcel Duchamp, poets like John Giorno and Allen Ginsberg, musicians like Bob Dylan and Lou Reed, and other artists, performers, and personalities gathered at the Factory, Warhol's New York studio, where they became subjects in these hypnotic works.

For this edition, Art at the Stair presents ten *Screen Tests*, shown on a forty-minute loop. When projected at a slightly slower speed, the footage gives each sitter a dreamy aura, transforming ordinary individuals into icons through the camera's unwavering focus.



今個夏天的六個週五晚上，不妨帶上睡袋和枕頭，在美國藝術家兼詩人約翰吉奧諾的陪同下，享受前所未有的觀影體驗。

《睡眠》是安迪沃荷最早期的影像實驗，片長逾五小時，反覆播放吉奧諾熟睡的加長片段。吉奧諾當時是沃荷的親密伴侶，他在本片既是拍攝對象也是奇觀，其全然靜止的狀態被轉化為電影的時長。

本片的節奏極度緩慢，劇情毫無起伏可言，甚具挑釁意味，挑戰大眾對敘事、專注力和何謂電影的傳統想像，不僅為往後的實驗電影奠定基礎，更體現了沃荷畢生對時間、名人效應和觀看這個行為的探索。

沃荷的《試鏡》與《睡眠》配合 M+ 焦點空間的「致電一首詩·香港」展覽展出。在兩部影片中均有亮相的吉奧諾，正是 1969 年「致電一首詩」計劃的發起人。

For six Friday nights this summer, bring a sleeping bag and pillow, and settle in for a one-of-a-kind cinematic experience alongside American artist and poet John Giorno.

Sleep was one of Andy Warhol's earliest experiments in filmmaking. Lasting more than five hours, the work consists of extended, looped footage of Giorno sleeping. Giorno, who was Warhol's romantic partner at the time, becomes both subject and spectacle, with his stillness transformed into cinematic duration. Radically slow and defiantly uneventful, *Sleep* challenges conventional ideas about narrative, attention, and what constitutes a film. It helps to lay the groundwork for experimental cinema and Warhol's enduring exploration of time, celebrity, and the act of looking.

Screen Tests and *Sleep* complement the M+ exhibition *Dial-A-Poem Hong Kong* at the Focus Gallery. Giorno, featured in both works, initiated the *Dial-A-Poem* initiative in 1969.

展出 On view

7/8, 21/8, 28/8, 18/9, 25/9, 2/10

| 16:00–21:30 | 大台階 Grand Stair

睡眠 Sleep

安迪沃荷 Andy Warhol

1963 | 321'

Private Revolutions, Public Spaces 私人革命 公共空間

Han Okhi, Chen Chieh-Jen, Nick Deocampo
韓玉姬、陳界仁、尼克狄奧甘普



如需了解更多資訊或預約放映，請瀏覽
To learn more or book a screening, please visit:
mplus.org.hk/asian-avant-garde-film-collection

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HKIFF 香港國際電影節協會
HONG KONG INTERNATIONAL
FILM FESTIVAL SOCIETY

CINEFAN
May,
Jun, Jul
2026

The Melancholy of Existence Béla Tarr's Contemplative Cinema

時間凝思 光影低迴
懷念貝拉塔爾

資助機構 Financially supported by



節目詳情
Programme Details: cinefan.hkiff.org.hk



中華人民共和國香港特別行政區政府
文化體育及旅遊局
Culture, Sports and Tourism Bureau
The Government of the Hong Kong Special Administrative Region
of the People's Republic of China



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The Government of the Hong Kong Special Administrative Region provides funding support to the project through the Film Development Fund. The funding support bears no relationship whatsoever to the content of, or views expressed in this project.

M+



「啊！」
團隊

M+
啊！

M+ Ah!
Team Ah!

6月26日於 M+ 幕牆首播
Premieres on 26 June on M+ Facade

MAMETAROU - 《M+ 啊！》中的《啊！》(圖) · 2026 年 · M+ 委作創作 · 2026 年 · © MAMETAROU
MAMETAROU, Por' Ah! (still), From M+ Ah!, 2026, Commissioned by M+, Hong Kong, 2026, © MAMETAROU

Nawin Nuthong:

Play_

游戲

納溫·努通

7.7.2026 – 10.1.2027

互動媒體室，多媒體中心，B1 層
Media Play Room, Mediatheque, B1

納溫·努通 · 《遊戲》(圖) · 2026 年 · 由藝術家委作
Nawin Nuthong, still from Play_, 2026, Interactive digital simulation. Photo: Courtesy of the artist

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西九文化區

M+

Design Ah!

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西九文化區

July 7 月

Fri **10** 19:30 世紀末婚禮 Melancholia 大台階 Grand Stair

Sat **18** 15:30 吸血新世紀 Twilight 1 院 House 1

Sun **19** 14:30 大白鯊 Jaws 1 院 House 1

August 8 月

Sat **01** 15:30 大白鯊 Jaws 1 院 House 1

Sun **09** 16:00 美色殺人狂 American Psycho 1 院 House 1

Fri **14** 19:30 鎖不住的青春 The Virgin Suicides 大台階 Grand Stair

Sat **15** 15:30 悲傷的貝拉朵娜 Belladonna of Sadness 1 院 House 1
18:00 美色殺人狂 American Psycho 1 院 House 1

Sat **22** 14:30 戒嚴夜 After the Curfew 1 院 House 1
18:30 向左走向右走 Turn Left Turn Right 1 院 House 1

Sun **23** 14:15 奇思妙想：新晉導演短篇輯 New Frequencies: Short Films of Youth and Whimsy 1 院 House 1
18:00 蕾奧諾的電影不死夢 Leonor Will Never Die 1 院 House 1

August 8 月

Sat **29** 14:30 奇思妙想：新晉導演短篇輯 New Frequencies: Short Films of Youth and Whimsy 1 院 House 1
18:00 戒嚴夜 After the Curfew 1 院 House 1

Sun **30** 14:30 蕾奧諾的電影不死夢 Leonor Will Never Die 1 院 House 1
17:30 向左走向右走 Turn Left Turn Right 1 院 House 1

September 9 月

Fri **11** 19:30 吸血迷情 Interview with the Vampire 大台階 Grand Stair

Sat **12** 15:00 狂牛 Raging Bull 1 院 House 1

Sat **19** 15:30 迷幻列車 Trainspotting 1 院 House 1

Sun **20** 14:30 狂牛 Raging Bull 1 院 House 1

■ 映後談 Post-screening Talk

▲ 免費放映 Free Screening (Registration Required)

● 35mm 放映 35mm Screening

M+ Cinema

戲院

M+ 戲院是香港充滿活力的觀影場所，全力以光影呈現豐富多彩的視覺文化。

M+ 戲院提供跨範疇的多元節目，涵蓋劇情片、紀錄片、實驗電影、錄像藝術、修復經典、鉤沉及遺珠等。

M+ 會員可獨家使用 M+ 會館；專享 M+ 戲院會員專屬放映會和免費戲票兩張；全年優先預訂 M+ 戲院指定放映節目、特別展覽、指定節目及活動，並享折扣優惠；以及 M+ 商店及指定餐廳九折優惠。

M+ Cinema is a vibrant Hong Kong destination dedicated to celebrating the richness of visual culture on screen.

M+ Cinema presents a cross-disciplinary programme of feature films, documentaries, experimental cinema, video art, restored classics, and newly discovered or rarely seen films.

M+ annual membership offers exclusive access to the M+ Lounge; members-only screenings and two free tickets to M+ Cinema; priority booking with discounts on selected screenings; special exhibitions and events; and a 10% discount at M+ shops and selected F&B outlets.

立即購票 Tickets on Sale

售票處

M+ 地下 (靠近藝術廣場入口)

網站: mplus.org.hk/cinema

電話: +852 22000022 (10:00–21:00)

Ticket counter

G/F, M+ (Near Artist Square Entrance)

Website: mplus.org.hk/cinema

Hotline: +852 22000022 (10:00–21:00)

票價

港幣 \$85 起

設有特惠票價、M+ 會員和贊助人禮遇

港幣 \$68 起

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Concessionary tickets, M+ Member and M+ Patron benefits from HKD 68.

售票處開放時間

星期一：休息

星期二至四：10:00–18:00

星期五：10:00–22:00

星期六至日：10:00–18:00

Ticketing Counter Opening Hours

Monday: Closed

Tuesday to Thursday: 10:00–18:00

Friday: 10:00–22:00

Saturday to Sunday: 10:00–18:00

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