

M+ Cinema

視覺文化 光影呈現
Visual Culture on Screen

戲院

westK

西九文化區

春季節目

Spring Edition

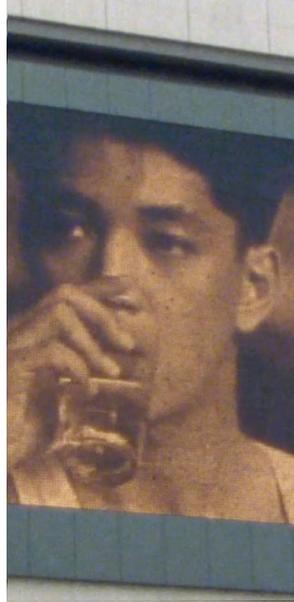
4-6.2026

立即購票 Tickets on Sale

mplus.org.hk/cinema

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歡迎來到 M+ 戲院春季節目。新春伊始，萬象更新，我們再度與**香港國際電影節**攜手合辦節目，亦為各路影迷悉心準備了連串精彩的自家節目陣容。為配合「坂本龍一 | 觀音·聽時」展覽，我們將放映由這位音樂巨匠包辦配樂的電影作品，包括難得一見的窩心喜劇《子貓物語》(1986) 的 35 毫米菲林版本。「鉤沉與遺珠」系列亦將呈獻侯孝賢與阿比查邦韋拉斯塔古執導的經典之作。第三屆亞洲前衛電影節將在本季壓軸登場，更多相關消息將透過各個平台公佈。





02

Welcome to the Spring Edition of the M+ Cinema programme. We begin this season of renewal with another co-presentation with our friends at the **Hong Kong International Film Festival**, as well as a dynamic line-up for film fans of every stripe. In celebration of the exhibition **Ryuichi Sakamoto | seeing sound, hearing time**, we present a



03

selection of the renowned composer's work on film, including the rarely shown **The Adventures of Chatran** (1986) on 35mm. Our **Rediscoveries** series brings classics titles directed by Hou Hsiao-hsien and Apichatpong Weerasethakul. Concluding this edition is the third iteration of the **Asian Avant-Garde Film Festival**, with further announcements to come across our platforms.

02

《冬冬的假期》 *A Summer at Grandpa's* (1984)

03

《世紀症候群》 *Syndromes and a Century* (2006)

Spring Edition

4-6.2026



M+ X HKIFF
香港國際電影節
合辦節目
Co-presentation

聯合呈獻 Co-presenter



M+ 與香港國際電影節攜手合作，為第五十屆香港國際電影節帶來四個特備節目，當中包括 M+ 全新修復、由張之亮執導的《籠民》(1992) 隆重首映、「M+ 亞洲前衛電影典藏」精選放映，以及雪美蓮早期執導的實驗作品選。此外，M+ 亦將與香港國際電影節合辦一場關於電影剪接的座談會，兩位亞洲區內的知名剪接師雪美蓮和馬修將現身出席。

M+ and the Hong Kong International Film Festival (HKIFF) are joining forces to present four special programmes during the fiftieth HKIFF. These include the premiere of the new M+ Restored title *Cageman* (1992) by director Jacob Cheung, a selection of works from the M+ Asian Avant-Garde Film Collection, and a presentation of filmmaker Mary Stephen's early experimental pieces. Additionally, M+ and HKIFF co-present a seminar on film editing featuring two renowned editors in the region, Mary Stephen and Matthieu Laclau.

《籠民》 *Cageman* (1992)

私人革命公共空間

M+ 「亞洲前衛電影典藏」作品

Private Revolutions, Public Spaces

Works from the M+ Asian Avant-Garde Film Collection

籠民 Cageman

張之亮 Jacob Cheung

1992 | 145'

3/4 14:00

無題 77-A
Untitled 77-A

韓玉姬 Han Okhi

1977 | 6'

機能喪失第三號
Dysfunction No.3

陳界仁 Chen Chieh-Jen

1983 | 10'

革命輪迴如副歌
Revolutions Happen Like Refrains in a Song

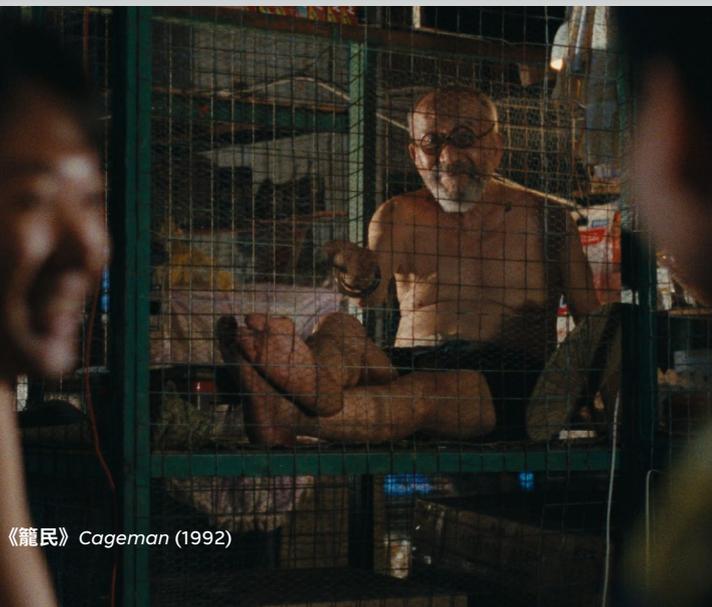
尼克狄奧甘普 Nick Deocampo

1987 | 49'

10/4 20:30

12/4 17:00

「M+ 修復」及「M+ 亞洲前衛電影典藏」由 CHANEL 支持。
M+ Restored and the M+ Asian Avant-Garde Film Collection are supported by CHANEL.



《籠民》 Cageman (1992)



《革命輪迴如副歌》 Revolutions Happen Like Refrains in a Song (1987)

雪美蓮：《絲之影》短片集錦

Mary Stephen: Ombres de soie (Shades of Silk) and Shorts

迷宮 Labyrinth

雪美蓮 Mary Stephen

1973 | 3'

迷宮 (另一版)

Labyrinth
(Alternate Version)

雪美蓮 Mary Stephen

1973 | 5'

大加拿大成人禮

The Great Canadian
Puberty Rite

雪美蓮 Mary Stephen

1974 | 21'

安詳辭世

A Very Easy Death

雪美蓮 Mary Stephen

1975 | 8'

絲之影

Ombres de soie
(Shades of Silk)

雪美蓮 Mary Stephen

1978 | 62'

9/4 16:45

11/4 14:30

《絲之影》Ombres de soie (Shades of Silk) (1978)

《安詳辭世》A Very Easy Death (1975)

電影剪接的跨文化特質

Film Editing as a Cross-cultural Practice

這場圓桌論壇邀請到兩位著名的剪接師雪美蓮和馬修出席，他們將與 M+ 香港電影及媒體外聘策展人李焯桃展開討論，就剪接如何跨越文化壁壘作深入交流。香港出生的雪美蓮是導演伊力盧馬的長期合作夥伴，來自法國的馬修則為不少得獎華語片操刀，二人將分享電影是如何受到不同的文化傳統和剪接手法影響。此論壇以英語進行。

In this roundtable discussion, acclaimed film editors Mary Stephen and Matthieu Laclau sit down with Li Cheuk-to, Curator-at-large of Hong Kong Film and Media, M+, for an in-depth conversation about how editing transcends cultural barriers. Hong Kong-born Stephen, a long-term collaborator of director Éric Rohmer, and French editor Laclau, whose credits include numerous award-winning Chinese films, share insights into filmmaking shaped by different cultural traditions and approaches to editing.

This event is conducted in English.

11/4 17:00



《迷宮》Labyrinth (1973)



坂本龍一：光影作樂

Ryuichi Sakamoto: Music in Film

坂本龍一身為電影配樂家的斐然成就，體現在他與多位國際知名導演的豐碩合作，並有能力駕馭各式各樣的曲風。為呼應 M+ 展覽「坂本龍一 | 觀音·聽時」，春季節目將放映伊莉莎白藍納德執導的紀錄片《坂本龍一：東京旋律》（1985），讓觀眾一睹坂本龍一在三十出頭時的風采。艾慕杜華的《情迷高跟鞋》（1991）及畑正憲的《子貓物語》（1986）則顯露了這位作曲家天生具有敏銳的感受力，而且精通各類音樂風格。

Ryuichi Sakamoto's legacy as a film composer radiates through his prolific collaborations with internationally acclaimed directors and his command of diverse compositional styles. Echoing the M+ exhibition, *Ryuichi Sakamoto | seeing sound, hearing time*, the Spring edition features Sakamoto in his early thirties, who appeared in Elizabeth Lennard's documentary *Tokyo Melody: A Film about Ryuichi Sakamoto* (1985). Screenings of Pedro Almodovar's *High Heels* (1991) and Masanori Hata's *The Adventures of Chatran* (1986) reveal the composer's natural sensibility and mastery across a wide range of genres.

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AMERICAN EXPRESS

坂本龍一：光影作樂



坂本龍一：東京旋律
Tokyo Melody: A Film about Ryuichi Sakamoto

Elizabeth Lennard

1985 | 62'

9/5 14:00

Ryuichi Sakamoto: Music in Film



情迷高跟鞋 High Heels

艾蘇杜華 Pedro Almodovar

1991 | 112'

14/6 14:30



子貓物語 The Adventures of Chatran

畑正憲 Masanori Hata

1986 | 76'

23/5 14:30

7/6 14:30

鈎沉與遺珠 Rediscoveries

「鈎沉與遺珠」繼續放映香港鮮見的佳作。本季呈獻電影大師侯孝賢與阿比查邦韋拉斯塔古的兩部傑作，兩者皆刻畫出城市與鄉村既迥然不同卻又相互交織的生活面貌，這是在二十世紀末貫穿亞洲電影的重要脈絡。拍攝《冬冬的假期》(1984)時，侯孝賢年紀尚輕，仍在摸索其電影語言。此片部分取材自編劇朱天文的親身經歷，這個成長故事透過兩位小孩的眼光徐徐展開，講述冬冬和妹妹婷婷本來在城市居住，因母親住院休養，被送到風景如畫的鄉下小鎮，與外公外婆共度暑假。侯孝賢的鏡頭下，成人世界的殘酷現實劃破了田園生活的寧靜日常；而阿比查邦韋拉斯塔古的《世紀症候群》(2006)則以細膩的影像向身為醫者的雙親致敬。電影前半以鄉村醫院為場景，後半則設於都市醫院，並由同一位演員分飾兩角，在這兩個空間中演繹相似的情節，遊走於情感與慾望的跌宕起伏之間。如此一來，電影透過喚起記憶與重複敘事，將這兩個看似對立的世界緊密相連。

Rediscoveries continues to present films that are rarely seen in Hong Kong. This Spring, two luminous films by master filmmakers Hou Hsiao-hsien and Apichatpong Weerasethakul depict the divergent yet intertwined worlds of rural and urban life—an important thread in late twentieth-century Asian cinema. *A Summer at Grandpa's* (1984) was made during a time

世紀症候群 Syndromes and a Century

阿比查邦韋拉斯塔古 Apichatpong Weerasethakul

2006 | 105'

3/5 14:30

16/5 14:30

when a young Hou was developing his cinematic language. It is partly based on screenwriter Chu T'ien-wen's own experience. This coming of age story is told through the eyes of two children from the city, Tung-tung and his sister Ting-ting, who spend a summer with their grandparents in a picturesque, rural town as their mother recuperates at a hospital. While the cruel world of adults punctures the tranquility of everyday countryside life in Hou's film, Apichatpong Weerasethakul's *Syndromes and a Century* (2006) presents a

sensuous cinematic tribute to his parents, who were both doctors. Set first in a rural hospital and later in an urban one, the film follows characters (portrayed by the same actors) as they play similar roles in both spaces, navigating the highs and lows of emotions and desire. In doing so, it evokes recollections and repetitions that bind these seemingly opposing worlds more closely together.

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冬冬的假期 A Summer at Grandpa's

侯孝賢 Hou Hsiao Hsien

1984 | 98'

13/6 14:30

21/6 14:30

特別放映 Special Screenings

《夏天的故事》(1996) 是伊力盧馬「人間四季」系列的第三部電影，講述一位年輕男性抵達法國海濱度假勝地迪納爾，正在等待女友前來之際，卻在海灘邂逅一位迷人女孩，瞬間感到彼此心靈相通。當天傍晚，他遇見另一名年輕女子，一個或許正能助他擺脫陰鬱心境的人。這位優柔寡斷的主角終究必須在這些愈加熾烈的傾慕之情中取捨。伊力盧馬這齣輕快喜劇以法國夏日的絢爛色彩為背景，捕捉一群憂鬱青年笨拙的情感糾葛。此片由香港出生的雪美蓮負責剪接，她長久以來與這位法國新浪潮名導的合作無間。

4月9日的場次設映後談，由雪美蓮以廣東話主講。

In *A Summer's Tale* (1996), the third film of Éric Rohmer's *Tales of the Four Seasons* series, a young man arrives at Dinard, a seaside resort destination in France. While waiting for his kind-of girlfriend to join him, he meets a beautiful girl on the beach and feels an immediate connection. Later that evening, he encounters another young woman, who might just be the one to lift him out of his sluggish mood. However, the indecisive protagonist must choose between his

growing attractions. Rohmer's light-hearted comedy takes aim at melancholic young people and their awkward entanglements, set against the lush colours of French summertime. The film was edited by Hong Kong-born Mary Stephen, a longtime collaborator of the French New Wave auteur.

The screening on 9 April is followed by a talk with Mary Stephen in Cantonese.



夏天的故事 A Summer's Tale

伊力盧馬 Éric Rohmer

1996 | 113'

9/4 19:15

26/4 14:30



李咄： 早期行為展演

李咄被公認為同代最傑出的韓國藝術家，並以創作發人深省的雕塑和建築裝置見稱。為更深入了解 M+ 展覽「李咄：一九九八年至今的創作」，此放映節目透過四部紀錄片回顧李咄於 1980 年代末至 1990 年代以行為展演為基礎的作品，其時她的創作風格尚待形成。這些紀錄片追溯其創作生涯的初期發展歷程，並描繪她是怎樣理解流行文化以及與之並行的知識論述。

Lee Bul is widely recognised as the foremost Korean artist of her generation. She is best known for her provocative sculptures and architectural installations. To contextualise the current M+ exhibition *Lee Bul: From 1998 to Now*, this screening programme presents four documentations that look back at Lee's formative performance-based works from the late 1980s to 1990s. These films trace the early developments of her artistic journey and the way she grappled with popular culture and concurrent intellectual discourse.

Lee Bul: Early Performances

渴求 Cravings

李咄 Lee Bul

1989 | 5'

All rights reserved
Image: © Lee Bul. Courtesy of the artist

李咄：早期行為展演



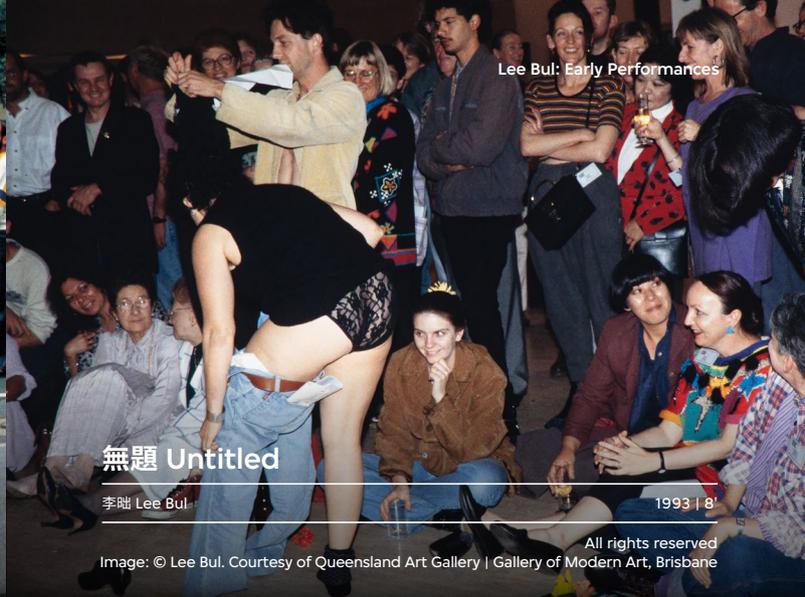
水難有感——你以為我是正在野餐的小狗嗎？
Sorry for suffering—You think I'm a puppy on a picnic?

李咄 Lee Bul

1990 | 4'

All rights reserved
Image: © Lee Bul. Courtesy of the artist

Lee Bul: Early Performances



無題 Untitled

李咄 Lee Bul

1993 | 8'

All rights reserved
Image: © Lee Bul. Courtesy of Queensland Art Gallery | Gallery of Modern Art, Brisbane



落胎 Abortion

李咄 Lee Bul

1989 | 10'

All rights reserved
Image: © Lee Bul. Courtesy of the artist

「李咄：早期行為展演」為免費節目，歡迎觀眾由3月14日起前往 M+ 戲院 3 院觀賞。

逢星期二至日在 10:30 至 17:54 之間循環播放。

Lee Bul: Early Performances is free of charge. Drop-ins are welcome starting on 14 March in House 3, M+ Cinema.

The screening runs in a loop every Tuesday through Sunday, between 10:30 and 17:54.

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卡斯滕尼古拉：內外，眼內閃光

Carsten Nicolai:

ENDO EXO, PHOSPHEENES

卡斯滕尼古拉（又名 Alva Noto）與坂本龍一自 2002 年起開始合作，《內外》(2024) 和《眼內閃光》(2024) 就是二人的心血結晶。兩部影片均配上坂本龍一生前最後一張錄音室專輯《12》(2023) 的音樂。它們屬於由尼古拉製作、共二十四章的電影項目《20,000》(2014 年至今) 的首兩章，藉此重構儒勒凡爾納的科幻小說《海底兩萬里》。

在《內外》中，尼古拉把鏡頭對準人類收集、編目並保存昔日存在過的生物的慾望。電影在一列列標本中穿梭，體現了我們對秩序的狂熱追求，以及對掌控生物世界的渴望。

《眼內閃光》的名字源自我們閉起雙眼時，所看見的閃爍流動的形狀。電影以安靜簡約的視覺語言，呈現這種徘徊在夢境與現實、意識與無意識之間的內在閃光。

《內外》和《眼內閃光》與正在展演空間舉行的 M+ 展覽「坂本龍一 | 觀音·聽時」同期展出。

展出至 On view until
31/7 (Fri)

大台階 Grand Stair

內外 ENDO EXO

卡斯滕尼古拉 Carsten Nicolai

2024 | 8'

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AMERICAN EXPRESS

ENDO EXO (2024) and *PHOSPHEENES* (2024) stem from the collaboration between Carsten Nicolai (aka Alva Noto) and Ryuichi Sakamoto, which began in 2002. Both videos feature soundtracks from Sakamoto's final studio album, *12* (2023). They form two of the twenty-four chapters of Nicolai's film project *20,000* (2014–ongoing), a reimagining of Jules Verne's science fiction novel *20,000 Leagues Under the Sea*.

In *ENDO EXO*, Nicolai's camera turns toward the human impulse to collect, catalogue, and preserve once-living creatures. The film glides through rows of specimens, reflecting our manic pursuit of order and longing to master the living world.

PHOSPHEENES takes its name from the shimmering, fluid shapes that appear when you close your eyes. Its quiet, minimalist visual language give form to this inner glow, hovering between dream and reality, consciousness and unconsciousness.

ENDO EXO and *PHOSPHEENES* are presented in conjunction with the M+ exhibition *Ryuichi Sakamoto | seeing sound, hearing time*, on view in The Studio.

眼內閃光 PHOSPHEENES

卡斯滕尼古拉 Carsten Nicolai

2024 | 8'

藝聚台階 Art at the Stair

「卡斯滕尼古拉：內外、眼內閃光」屬藝聚台階的一部分，此展覽系列主要展出 M+ 藏品與部分借展作品中的流動影像創作。從歷史傑作到當代實驗，這個系列旨在展示多元的藝術創作手法，並與 M+ 現正舉行的展覽互相呼應。歡迎在博物館開放時間內前往大台階欣賞這些免費展出。

Carsten Nicolai: ENDO EXO, PHOSPHEENES is part of Art at the Stair, an exhibition series that showcases moving image works from the M+ Collection alongside selected loans. From historical masterpieces to contemporary experiments, the series presents a diverse range of artistic approaches, curated in dialogue with M+'s ongoing exhibitions. Join us at the Grand Stair during museum hours for these free presentations.

台階夜幕：大躍進

Stair in the Dark— Big Leap Forward

「台階夜幕」繼續聚焦那些敢於孤注一擲的電影人，看他們怎樣表達隨之而來的恐懼、興奮與衝突。春季節目將放映三部令人驚心動魄的電影，挑戰我們對選擇權與自主性的理解。驚悚大師溫子仁利用有限預算製作出《恐懼鬥室》(2004)，成為二十一世紀最成功的系列作品之一。深作欣二的《大逃殺》(2000) 震驚全球，這場死亡遊戲啟發後來眾多電影。彼德威爾的《真人 Show》(1998) 是一部洞察先機的經典之作，引起關於自由意志、真實的本質，以及媒體在我們生活裏扮演的角色等討論。

Stair in the Dark—Big Leap Forward continues to spotlight filmmakers who dare to leap into the unknown and convey the fear, excitement, and confrontation that follow. The Spring Edition features three gripping films that challenge our sense of choice and agency. With a modest budget, horror guru James Wan launched *Saw* (2004), one of the most successful franchises of the twenty-first century. Kinji Fukasaku shocked the world with *Battle Royale* (2000), a game of death that inspired many films that came after it. And Peter Weir's *The Truman Show* (1998) is a prescient classic that sparks questions of free will, the nature of our reality, and the role media plays in our lives.

恐懼鬥室 *Saw*

溫子仁 James Wan

2004 | 103'

10/4 19:30



大逃殺 *Battle Royale*

深作欣二 Kinji Fukasaku

2000 | 114'

8/5 19:30

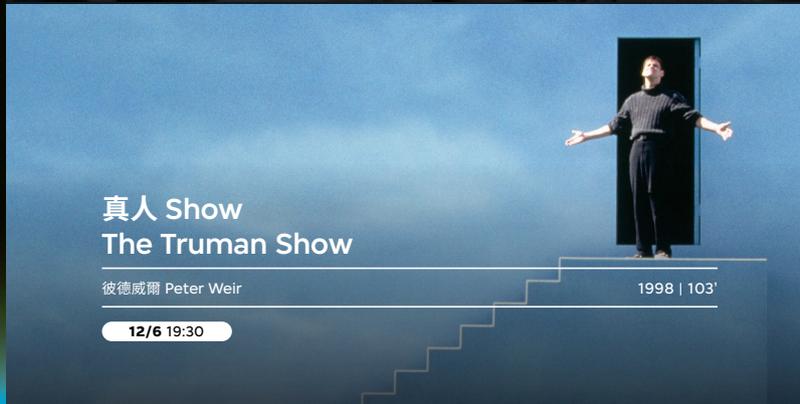


真人 Show *The Truman Show*

彼德威爾 Peter Weir

1998 | 103'

12/6 19:30



「前衛正！尋幽探祕」將延續貫穿全年的「空間」主題探索，並將匯集成定於2026年5月舉行的亞洲前衛電影節。ASFAR、HeeSue Kwon、李新傑與都拉博森乍倫等受邀藝術家及藝術團體，將針對他們在尋覓路徑的過程中、在回程的這個行為中，或僅僅在確定未來路向之時所顯現的空間，提出嶄新的想法。無論是以菲林拍攝，還是作現場演出，這些作品皆探問我們如何在真實、歷史、個人或虛構的世界中辨識方向，以及我們如何在棲居之處創造意義。

前衛正！ 尋幽探祕

Avant-Garde Now: Wayfinding

Following previous editions, 'Avant-Garde Now: Wayfinding' continues our year-long thematic exploration of space and points towards its thematic apogee in the upcoming Asian Avant-Garde Film Festival in May 2026. Invited artists and collective, including ASFAR, HeeSue Kwon, Li San Kit, and Tulapop Saenjaroen, offer new ideas about space revealed in the process of wayfinding, in the act of returning, or simply defining the way forward. Whether shot on celluloid or conveyed in a live performance, these works explore how we find our bearings across real, historical, personal, or fictive worlds and how we make meaning out of the places we inhabit.

18/4 (Sat)

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CHANEL

戲院 1 院 Cinema House 1 及
流動影像中心 Moving Image Centre

詳情請瀏覽 For more details, please visit:
mplus.org.hk/cinema

「前衛正！」為 M+ 的常設系列，每次以為期一天的活動，探索時下藝術家的流動影像創作趨勢。Only at M+, Avant Garde Now is a regular series of one day events that explore current trends in artists' moving image practices.

Li San Kit, *Old Slab* (2025)

westK
西九文化區

M+

支持機構 Supported by

CHANEL



April 4 月

Fri	3	■ 14:00 籠民 Cageman	1 院 House 1
Thu	9	■ 16:45 雪美蓮：《絲之影》短片集錦 Mary Stephen: Shades of Silk & Shorts	1 院 House 1
		■ 19:15 夏天的故事 A Summer's Tale	1 院 House 1
Fri	10	19:30 恐懼鬥室 Saw 20:30 私人革命 公共空間 M+「亞洲前衛電影典藏」作品 Private Revolutions, Public Spaces: Works from the M+ Asian Avant- Garde Film Collection	大台階 Grand Stair 1 院 House 1
Sat	11	14:30 雪美蓮：《絲之影》短片集錦 Mary Stephen: Shades of Silk & Shorts 17:00 電影剪接的跨文化特質 Seminar on Film Editing as a Cross-cultural Practice	1 院 House 1 1 院 House 1
Sun	12	17:00 私人革命 公共空間 M+「亞洲前衛電影典藏」作品 Private Revolutions, Public Spaces: Works from the M+ Asian Avant- Garde Film Collection	1 院 House 1
Sat	18	11:00 前衛正！尋幽探祕 Avant-Garde Now: Wayfinding	1 院 House 1
Sun	26	14:30 夏天的故事 A Summer's Tale	1 院 House 1

May 5 月

Sun	3	▲ 14:30 世紀症候群 Syndromes and a Century	1 院 House 1
Fri	8	19:30 大逃殺 Battle Royale	大台階 Grand Stair
Sat	9	14:00 坂本龍一：東京旋律 Tokyo Melody: A Film about Ryuichi Sakamoto	1 院 House 1
Sat	16	▲ 14:30 世紀症候群 Syndromes and a Century	1 院 House 1
Sat	23	▲ 14:30 子貓物語 The Adventures of Chatran	1 院 House 1
Fri-Sun	29-31	亞洲前衛電影節 Asian Avant-Garde Film Festival	流動影像中心 Moving Image Centre

June 6 月

Sun	7	▲ 14:30 子貓物語 The Adventures of Chatran	1 院 House 1
Fri	12	19:30 真人 Show The Truman Show	大台階 Grand Stair
Sat	13	14:30 冬冬的假期 A Summer at Grandpa's	1 院 House 1
Sun	14	14:30 情迷高跟鞋 High Heels	1 院 House 1
Sun	21	14:30 冬冬的假期 A Summer at Grandpa's	1 院 House 1

M+ Cinema 戲院

M+ 戲院是香港充滿活力的觀影場所，全力以光影呈現豐富多彩的視覺文化。

M+ 戲院提供跨範疇的多元節目，涵蓋劇情片、紀錄片、實驗電影、錄像藝術、修復經典、鉤沉及遺珠等。

M+ 會員可獨家使用 M+ 會館；專享 M+ 戲院會員專屬放映會和免費戲票兩張；全年優先預訂 M+ 戲院指定放映節目、特別展覽、指定節目及活動，並享折扣優惠；以及 M+ 商店及指定餐廳九折優惠。

M+ Cinema is a vibrant Hong Kong destination dedicated to celebrating the richness of visual culture on screen.

M+ Cinema presents a cross-disciplinary programme of feature films, documentaries, experimental cinema, video art, restored classics, and newly discovered or rarely seen films.

M+ annual membership offers exclusive access to the M+ Lounge; members-only screenings and two free tickets to M+ Cinema; priority booking with discounts on selected screenings; special exhibitions and events; and a 10% discount at M+ shops and selected F&B outlets.

立即購票 Tickets on Sale

售票處

M+ 地下 (靠近藝術廣場入口)
網站: mplus.org.hk/cinema
電話: +852 22000022 (10:00–21:00)

Ticket counter

G/F, M+ (Near Artist Square Entrance)
Website: mplus.org.hk/cinema
Hotline: +852 22000022 (10:00–21:00)

票價

港幣 \$85 起
設有特惠票價、M+ 會員和贊助人禮遇
港幣 \$68 起

Ticket Prices

From HKD 85
Concessionary tickets, M+ Member and M+ Patron benefits from HKD 68.

售票處開放時間

星期一：休息
星期二至四：10:00–18:00
星期五：10:00–22:00
星期六至日：10:00–18:00

Ticketing Counter Opening Hours

Monday: Closed
Tuesday to Thursday: 10:00–18:00
Friday: 10:00–22:00
Saturday to Sunday: 10:00–18:00

香港九龍博物館道 38 號西九文化區 M+
M+, West Kowloon Cultural District,
38 Museum Drive, Kowloon,
Hong Kong

M+ 周邊地帶 Around M+



立即購票
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