

M+ Cinema

視覺文化 光影呈現

Visual Culture on Screen

戲院

westHK

西九文化區

秋季節目

Autumn Edition

10-12.2026

立即購票 Tickets on Sale

mplus.org.hk/cinema

胡越的故事
THE STORY OF WOO VIET

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M+ 戲院節目將於秋季全面啟動。先由「先睹為快」單元為本季打頭陣，帶來刻劃三位本地作家的全新紀錄長片《快要到達家了》(2026)。踏入十一月，

「M+ 修復電影節 2026」將會隆重登場，除了放映本館近年修復的九部香港電影，屆時更將邀請電影人親臨現場，並舉辦專題工作坊。同月稍後，「追光逐影：李屏賓的攝影藝術」接力亮相，回顧這位攝影大師的掌鏡生涯，精選佳作包括《童年往事》(1985)、《墮落天使》(1995)及《刺客聶隱娘》(2015)等。最後，承蒙觀眾的踴躍支持，每月專題「台階夜幕」踏入第五年，並推出以喜劇為重心的新主題，希望能逗得大家捧腹大笑。電影以外，我們還將在大階梯展出徐冰的近作以及在幕牆上放映 Refik Anadol 的全新委託作品。

M+ Cinema welcomes you to our most bountiful season of the year. First, we warm up with preview screenings of ***Almost Home*** (2026), an acclaimed documentary about three Hong Kong writers in relation to their communities. Then in November,

M+ Restored Festival 2026 will showcase all nine Hong Kong New Wave classics from the first cycle of our ambitious restoration project, with filmmakers in attendance and specialised workshops. Later that month, we will present **Lightcatcher: The Cinematography of Mark Lee Ping-Bing** and welcome the renowned cinematographer to share insights on his work, including ***The Time to Live and the Time to Die*** (1985), ***Fallen Angels*** (1995), and ***The Assassin*** (2015). And thanks to your support, **Stair in the Dark**, our popular monthly series, enters its fifth year with a new theme that will have you in stitches. Beyond the cinema realm, we present **Xu Bing's** recent work at the Grand Stair and a new commission by **Refik Anadol** on the Facade.

《快要到達家了》 *Almost Home* (2026)

秋季節目
Autumn Edition

10-12.2026

M+ 修復電影節 2026

M+ Restored Festival 2026

「M+修復電影節2026」將展示「M+修復」計劃的成果，此為本館的里程碑，旨在保育並呈現九部經修復的香港電影，以香港電影新浪潮為主軸。自2025年起，M+把該計劃的電影帶到全球頂尖影展及知名文化機構，並已舉辦逾130場放映。

此電影節結合放映、電影人及嘉賓對談，以及互動工作坊，凸顯這些作品的創意實驗和技術創新。此節目向香港電影業界和坊間的電影社群致敬，多虧他們的鼎力支持，才讓香港電影的傳承歷久彌新。

「M+修復電影節2026」由M+主要夥伴CHANEL支持。

The M+ Restored Festival 2026 celebrates the achievements of the museum's landmark initiative to preserve and present nine restored Hong Kong films, with a focus on Hong Kong New Wave. Since 2025, M+ has presented more than 130 screenings from the project at prestigious film festivals and renowned cultural venues worldwide.

Through special screenings, conversations with filmmakers and other guests, and interactive workshops, the festival highlights the creative experimentation and technical innovation of these works. The programme pays tribute to the Hong Kong film industry and the wider cinema community whose dedicated support safeguards the legacy of Hong Kong cinema.

M+ Restored Festival 2026 is supported by CHANEL, M+'s Major Partner.

支持機構 Supported by

CHANEL



董夫人 The Arch

唐書璇 Tang Shushuen

1968 | 95'

13/11 19:15



行規 The System

翁維鈞 Peter Yung

1979 | 88'

14/11 19:30



愛殺 Love Massacre

譚家明 Patrick Tam

1981 | 91'

6/11 19:30

M+修復電影節2026

銀幕對話 Films in Conversation

《胡越的故事》 *The Story of Woo Viet* (1981)

M+ Restored Festival 2026

胡越的故事 *The Story of Woo Viet*

許鞍華 Ann Hui

1981 | 92'

1/11 14:30

20/12 17:00

手捲煙 *Hand Rolled Cigarette*

陳健朗 Chan Kin Long

2020 | 100'

1/11 17:30

陳健朗與許鞍華映後對談 Post-screening conversation between Chan Kin Long and Ann Hui

似水流年 *Homecoming*

嚴浩 Yim Ho

1984 | 94'

7/11 13:15

19/12 14:30

27/12 17:00

過春天 *The Crossing*

白雪 Bai Xue

2018 | 99'

7/11 16:00

白雪與嚴浩映後對談 Post-screening conversation between Bai Xue and Yim Ho



《榴槤飄飄》 *Durian Durian* (2000)



《似水流年》 *Homecoming* (1984)

榴槤飄飄 *Durian Durian*

陳果 Fruit Chan

2000 | 116'

15/11 14:00

19/12 17:45

27/12 14:30

踏血尋梅 *Port of Call*

翁子光 Philip Yung

2015 | 120'

15/11 17:15

翁子光與陳果映後對談 Post-screening conversation between Philip Yung and Fruit Chan

映後談 Post-screening Talk

龍民 Cageman

張之亮 Jacob Cheung

1992 | 150'

■ 14/11 14:00

■ 6/12 19:15

美國心 Just Like Weather

方育平 Allen Fong

1986 | 95'

■ 8/11 17:45

■ 6/12 16:30

蝶變 The Butterfly Murders

徐克 Tsui Hark

1979 | 89'

■ 8/11 14:30

■ 26/12 14:30

■ 映後談 Post-screening Talk

「修復背後」講座 及「電影菲林知多少？」工作坊

M+ Restored Festival 2026

'Behind the Restoration' Talks & 'What is Film, Anyway?' Workshops

「電影菲林知多少？」工作坊透過展示不同規格的菲林與放映機，讓參加者親身體驗菲林這一傳統載體的歷史與魅力。

工作坊分別以英文及廣東話進行。免費參加，須預先登記。

'What is Film, Anyway?' workshop offers a hands-on experience of the history and appeal of celluloid through film formats and projectors.

Held separately in English and Cantonese. Free, registration required.

「修復背後」兩場座談會：其一由修復團隊分享「M+ 修復」電影修復過程中遇到的技術挑戰；其二邀請客席講者漫談世界各地修復電影文化再度興起的現象。

講座以英文進行。免費即場入座。

'Behind the Restoration' offers two discussions—one with the teams behind several 'M+ Restored' films on the technical challenges they encountered; the other with guest speakers on the worldwide revival of repertory and restored-cinema cultures.

Held in English. Free, walk-in.

'What is Film, Anyway?'
Workshop (English)

■ 14/11 17:30

「電影菲林知多少？」
工作坊 (中文)

■ 13/12 16:15

修復背後：
經典重映與專題回顧放映文化
Behind the Restoration:
New Revival and Repertory
Cinema Cultures.

■ 8/11 16:15

修復背後：
重現電影光彩的技術難關
Behind the Restoration:
What Makes Restorations
Technically Challenging

■ 19/12 16:15

台階夜幕：笑甚麼

Stair in the Dark— Laughing Matters

「台階夜幕」邁入第五年，繼續顛覆在博物館看電影的既定想像。過往幾季，觀眾的熱烈反應，啟發了這個聚焦於喜劇的全新主題「笑甚麼」。一直以來，喜劇相對不受藝文界象牙塔青睞，不過，那些教我們一再回味的笑片，或許比獲獎鉅作更能彰顯文化面貌與人性本質。從百看不厭的經典之作，到無心插柳的搞笑場面，此節目精選多部別具一格的喜劇佳作，讓你重新細味其中的樂趣。

Stepping into its fifth year, Stair in the Dark continues to subvert visitors' expectations of watching films in a museum. The uproarious response from audiences at previous editions has inspired Laughing Matters, a new theme dedicated to comedy.

Although the genre has traditionally received less institutional and critical attention, the comedies we return to time and again may reveal as much about our culture and human nature as more prestigious works. We have selected a wide range of unconventional gems, from the universally beloved to the unintentionally comical.



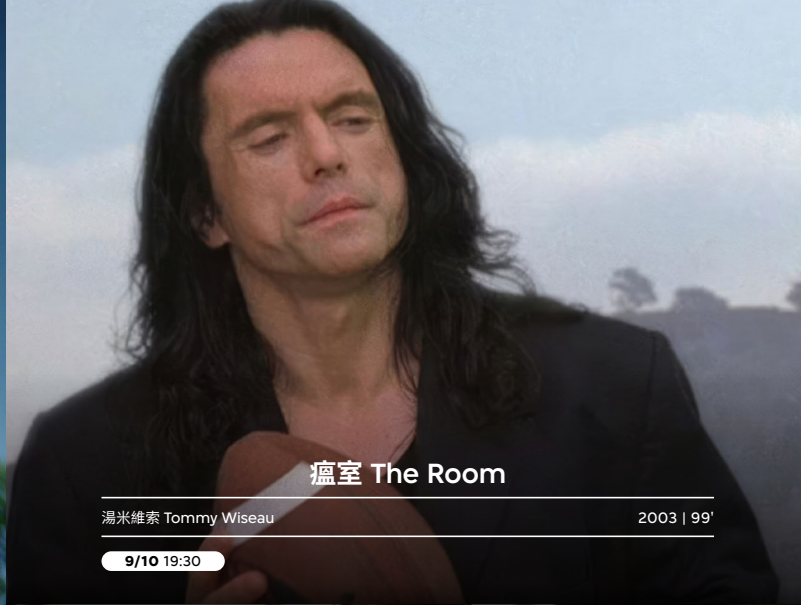
頭文字 D
Initial D

劉偉強、麥兆輝 Andrew Lau, Alan Mak

2005 | 109'

13/11 19:30

Courtesy of Media Asia Film Distribution (HK) Limited



癩室 The Room

湯米維索 Tommy Wiseau

2003 | 99'

9/10 19:30



衰鬼愛人 Vampire's Kiss

羅拔比爾曼 Robert Bierman

1989 | 104'

11/12 19:30

追光逐影：
李屏賓的攝影
藝術

Lightcatcher: The Cinematography of Mark Lee Ping-Bing

今個秋季，M+ 戲院呈獻李屏賓回顧展，向這位電影攝影大師致敬。被譽為「光影詩人」的李屏賓，四十多年來為逾 100 部電影掌鏡，並與多位大師級導演合作無間，包括侯孝賢、王家衛、張艾嘉、許鞍華、田壯壯及治爾布都，締造無數經典。

本節目精選十部李屏賓的代表作，盡展其獨特的構圖技巧。他以優雅的運鏡、細緻的長鏡頭、精湛的燈光佈置，營造出既寫實又扣人心弦的畫面，令觀眾得以代入角色，體會其內心世界。

This autumn, M+ Cinema presents a retrospective that celebrates cinematographer Mark Lee Ping-Bing. Widely regarded as 'a poet of light and shadow', Lee has lensed more than 100 films across four decades. His career is defined by iconic collaborations with master directors including Hou Hsiao-Hsien, Wong Kar Wai, Sylvia Chang, Ann Hui, Tian Zhuangzhuang, and Gilles Bourdos.

The programme showcases ten of Lee's representative works that highlight his unique approach to visual composition. Through graceful camera movements, observant long takes, and masterful lighting, he creates realistic yet riveting worlds that immerse audiences in the characters' inner lives.



童年往事 The Time to Live and the Time to Die

侯孝賢 Hou Hsiao-Hsien

1985 | 137'

22/11 14:30

12/12 14:00



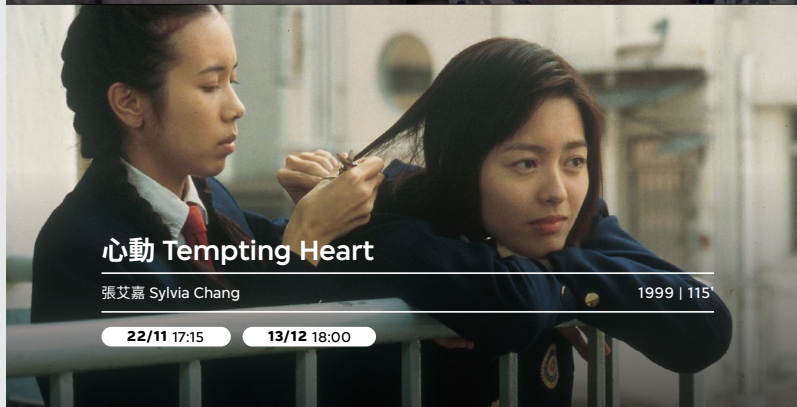
女人，四十。 Summer Snow

許鞍華 Ann Hui

1995 | 100'

28/11 20:00

20/12 14:30



心動 Tempting Heart

張艾嘉 Sylvia Chang

1999 | 115'

22/11 17:15

13/12 18:00

追光逐影：李屏賓的攝影藝術

墮落天使 Fallen Angels

王家衛 Wong Kar Wai

1995 | 99'

28/11 17:15

挪威的森林 Norwegian Wood

陳英雄 Tran Anh Hung

2010 | 133'

29/11 17:30

26/12 15:00

海上花 Flowers of Shanghai

侯孝賢 Hou Hsiao-Hsien

1998 | 113'

21/11 19:30

雷諾亞的繆斯 Renoir

治爾布都 Gilles Bourdos

2012 | 111'

29/11 14:30

19/12 15:00

小城之春 Springtime in a Small Town

田壯壯 Tian Zhuangzhuang

2002 | 117'

13/12 14:00

刺客聶隱娘 The Assassin

侯孝賢 Hou Hsiao-Hsien

2015 | 105'

12/12 19:30

援膠女郎 Air Doll

是枝裕和 Hirokazu Kore-eda

2009 | 125'

6/12 14:00

18/12 19:30

乘著光影旅行 Let the Wind Carry Me

姜秀瓊、關本良 Chiang Hsiu-chiung, Kwan Pung-leung

2009 | 90'

21/11 14:30

刺客聶隱娘 &
李屏賓大師班

The Assassin & Masterclass with Mark Lee Ping-Bing

11月28日的放映設有大師班，由李屏賓與香港電影攝影師梁銘佳對談，探討李屏賓的創作實踐，以及分享其走遍世界的職業生涯。講座以國語進行，提供英語即時傳譯。

After the screening on 28 November, Mark Lee Ping-Bing will discuss his creative practice and share insights on his globetrotting career with Hong Kong cinematographer Leung Ming-kai. The talk will be held in Mandarin, with simultaneous interpretation in English.



刺客聶隱娘 & 李屏賓大師班
The Assassin & Masterclass with Mark Lee Ping-Bing

侯孝賢 Hou Hsiao-Hsien

2015 | 105'

28/11 14:00

先睹為快

Previews

《快要到達家了》追隨三位香港作家韓麗珠、李維怡和葉曉文的足跡，記錄她們在基層社區的生活點滴，藉此探討何謂一個「家」。她們與街坊、學者、保育人士聊天，言談間流露出本土情懷，體現了他們與這座歷盡滄桑的城市有着深厚連結。

姜雯潔首執導筒，從三位作家的文學作品中摘錄語句，再將文字與三人的日常生活畫面交織，鏡頭隨着她們遊走於藍田舊居、深水埗街角和荔枝窩村落之間。《快要到達家了》尋訪賦予三人寫作靈感的地方和生活經歷，從不同視角道出以香港為家的意義。

Almost Home explores the meaning of 'home' by following the encounters of Hong Kong writers Hon Lai-chu, Lee Wai-yi, and Human Ip with grassroots communities across the city. Their conversations with residents, academics, and conservationists reveal local sentiments and intimate connections to a city shaped by change.

Jiang Wenjie's directorial debut layers excerpts from the writers' literary works with scenes from their daily lives, moving from a childhood home in Lam Tin and the streets of Sham Shui Po to the rural village of Lai Chi Wo. Tracing the places and everyday experiences that inspire their writing, *Almost Home* offers different perspectives on what it means to call Hong Kong home.

快要到達家了 *Almost Home*

姜雯潔 Jiang Wenjie

2026 | 96'

17/10 14:30

24/10 16:30

30/10 19:30

鈎沉與遺珠

Rediscoveries

為配合「追光逐影：李屏賓的攝影藝術」，本季「鈎沉與遺珠」將放映兩部影壇傑作。《珈琲時光》是李屏賓與導演侯孝賢聯手的其中一部經典作品，由松竹映畫委約拍攝，以紀念導演小津安二郎百歲誕辰，是次將以珍貴的 35 毫米菲林格式播放。本片糅合小津富幾何之美的構圖與侯孝賢流麗的視覺語言，優雅的運鏡將東京鐵道與寧靜的咖啡館化為一幅幅當代浮世繪，溫潤的自然光則捕捉了都市生活中飽含溫度的日常碎片。

黑澤明的《七俠四義》燃起了李屏賓對電影製作的熱情。李屏賓在台灣眷村長大，童年最美好的回憶就是在村中戲院觀看動作片。正是出於這份熱愛，使他在二十二歲入行擔任攝影助理。歡迎參與是次放映，就像當年的李屏賓一樣，親身感受黑澤明這部史詩式鉅作的魅力。

This edition of Rediscoveries features two masterpieces that complement Lightcatcher: The Cinematography of Mark Lee Ping-Bing.

One of Lee's legendary collaborations with director Hou Hsiao-Hsien, *Café Lumière* was commissioned by Shochiku to mark the centenary of filmmaker Yasujiro Ozu. Presented in a rare 35mm screening, the film brings together Ozu's signature geometric compositions and Hou's fluid visual language. Graceful camera movements frame Tokyo's railways and quiet cafes as contemporary ukiyo-e paintings, while warm, natural light captures tender fragments of urban life.

Seven Samurai by Akira Kurosawa is known to have sparked Lee's passion for filmmaking. Growing up in Taiwan, Lee harboured fond memories of watching action films at his local military village cinema—an obsession that led him to become a camera apprentice at the age of twenty-two. Take part in this remarkable screening to experience Kurosawa's epic as Lee once did.



珈琲時光 Café Lumière

侯孝賢 Hou Hsiao-Hsien

2003 | 103'

21/11 16:30

12/12 16:45



七俠四義 Seven Samurai

黑澤明 Akira Kurosawa

1954 | 207'

25/10 14:30

27/11 19:30

特別放映 Special Screenings

接連欣賞《攻殼機動隊》與《攻殼機動隊 2：無邪》，潛入導演押井守筆下那融合黑色電影風格、充滿前瞻視野的數碼龐克世界。改編自士郎正宗的漫畫，這兩部動畫神作均對科技、自我認同及人性，作出具先見之明卻略帶憂鬱的思考。

此節目將於 M+ 特別展覽「神話與怪獸：亞洲的奇幻異境」開幕的首週末放映，該展覽將展出這兩部動畫的原稿。是次放映設映後分享，由 M+ 流動影像策展人員若蘭與動畫文獻管理員兼策展人明貴紘子對談。

Dive into director Oshii Mamoru's visionary, neo-noir cyberpunk universe with *Ghost in the Shell* and *Ghost in the Shell 2: Innocence*. Based on the manga by Shirow Masamune, both anime masterpieces are prescient, moody meditations on technology, selfhood, and humanity.

The programme takes place during the opening weekend of the M+ Special Exhibition *Myths and Monsters: The Art of Fantasy*, which features original art from both films. It concludes with a post-screening conversation with Ulanda Blair, Curator, Moving Image, M+, and Hiroko Myokam, anime archivist and curator.

攻殼機動隊 Ghost in the Shell

押井守 Oshii Mamoru

1995 | 83'

18/10 14:30

攻殼機動隊 2：無邪 Ghost in the Shell 2: Innocence

押井守 Oshii Mamoru

2004 | 100'

18/10 16:30

《怪談》 *Kwaidan*

《怪談》 *Kwaidan* (1964)

今個萬聖節，M+ 戲院呈獻小林正樹的驚世傑作《怪談》。本片改編自小泉八雲收集的日本民間傳說，由四個妖異故事築成：貧困武士為財娶妻而招致惡果的〈黑髮〉；旅人與雪女立下致命盟約的〈雪女〉；盲眼琴師被迫為亡魂演奏的〈無耳芳一的故事〉；以及武士在茶盞看見詭異倒影的〈茶碗之中〉。

《怪談》榮獲 1965 年康城影展評審團特別獎，以現代電影美學重塑流傳百世的經典神話。小林正樹憑藉人工手繪的詭麗天空、極致考究的佈景與攝人心魄的構圖，把每一幀畫面雕琢成藝術品。配樂大師武滿徹更為本片譜寫大膽前衛的音樂，將自然聲響與傳統日本音樂交織成空靈詭譎的聲景，於萬聖節之夜，為觀眾帶來直擊靈魂的極致視聽震撼。

Celebrate Halloween at the M+ Cinema with Masaki Kobayashi's chilling masterpiece *Kwaidan*. The anthology film is inspired by four traditional Japanese folk tales collected and translated by Koizumi Yakumo: a penniless samurai whose marriages of convenience ends in tragedy 'The Black Hair'; a traveller caught in a fatal vow with a snow maiden 'The Woman of the Snow'; a blind

musician forced to perform for an audience of ghosts 'Hoichi the Earless'; and a samurai haunted by a reflection in his teacup 'In a Cup of Tea'.

Awarded the Jury Prize at the 1965 Cannes Film Festival, *Kwaidan* blends modern cinematic sensibilities with timeless classic myths. Kobayashi's hand-painted skies, elaborate sets, and breathtaking compositions render every frame a work of art. This eerie work also features an avant-garde score by composer Tōru Takemitsu, combining organic sounds and traditional music to create a haunting soundscape.

怪談 *Kwaidan*

小林正樹 Masaki Kobayashi

1964 | 183'

11/10 14:30

24/10 19:00

藝聚台階

Art at the Stair

「藝聚台階」呈獻藝術家徐冰的錄像作品《不是人的東西》，以配合他的網上委約新作，該互動作品現正於 M+ 網站展出。

《不是人的東西》探問何謂「非人」。本片邀請觀者進行一場虛構的測試，驗證其人類身分，並引領他們穿梭一連串急速流動的影像，包括社交媒體動態、新聞畫面、野生動物紀錄片、人工智能生成影片，以及衛星監控影像。隨著劇情推進，觀眾須逐一判斷每個影像，看看它們有沒有展現人的意圖、邏輯或倫理。

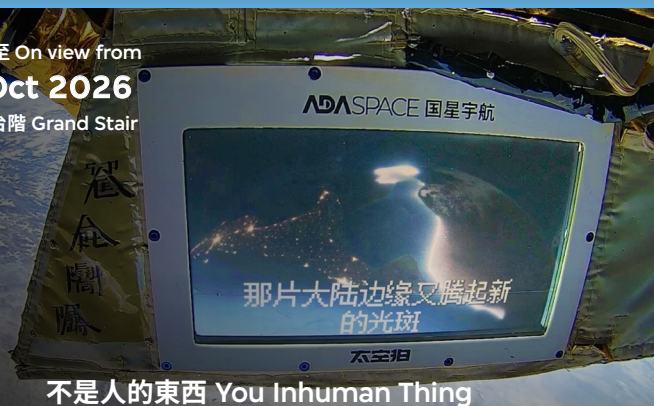
Art at the Stair presents *You Inhuman Thing*, a video artwork by artist Xu Bing that complements his new interactive web-based commission on the M+ website.

You Inhuman Thing questions what it means to be 'inhuman'. The video invites viewers to take a fictional human identity verification test, guiding them through a frenetic stream of images drawn from social media feeds, news broadcasts, wildlife documentaries, AI-generated content, and satellite surveillance footage. As the work unfolds, viewers are asked to determine whether each sequence embodies human intention, reasoning, or ethics.

展期至 On view from

5 Oct 2026

| 大台階 Grand Stair



不是人的東西 *You Inhuman Thing*

徐冰 Xu Bing

2026 | 13

「影疊意匯」發佈推出：放映及映後談 Cross-Cuts Launch: Screening and Artists' Talk

誠邀你一同慶祝「影疊意匯」隆重推出！這是 M+ 最新推出的數碼委約項目，亦是我們支持本地新銳創作者的平台。

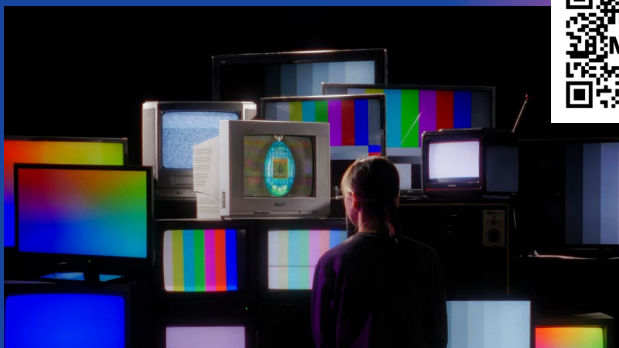
此項目包括五部短片及相關文章，透過拆解館藏中隱藏的複雜敘事，探索既私密卻具普世性的主題，反映當代生活的矛盾。每部影片都深刻地提醒我們：視覺文化是一份鮮活的劇本——永遠可以重新剪接、重新詮釋和重新想像。

Join us in celebrating the launch of Cross-Cuts, the latest M+ digital commission initiative and platform to support emerging local talent.

Featuring five short films and essays, each explores intimate yet universal themes that reflect the contradictions of contemporary existence by unfolding the complex narratives hidden in the museum's collections. Each film serves as a poignant reminder that visual culture is a living script, one that is perpetually subject to re-editing, re-interpretation, and re-imagining.

10/10 14:00

| 1 院 House 1



M+

agf

Asian Avant-Garde
Film Collection
亞洲前衛電影典藏



M+ 多媒體中心呈獻30部新進佳作
30 newly added films and videos—
now available at the M+ Mediatheque

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米 高 漢 尼 卡

The Seventh Continent

第七洲

Benny's Video

熒光血影

71 Fragments of
a Chronology of Chance

機緣七十一面觀

Funny Games

你玩得起，你玩唔起

Code Unknown

巴黎怨曲

The Piano Teacher

鋼琴教師

Hidden

偷拍

The White Ribbon

白色恐懼

Amour

愛

... and more 等等

**CINE
FAN**

十一、十二月節目
Nov/Dec Programme

電影
Film Course 課程

Screening + 講座
放映 Lecture

主辦 Presented by

HKIFF 香港國際電影節協會
HONG KONG INTERNATIONAL
FILM FESTIVAL SOCIETY

October 10 月

Fri	9	19:30	癩室 The Room	大台階 Grand Stair
Sun	11	14:30	怪談 Kwaidan	1 院 House 1
Sat	17	■ 14:30	快要到達家了 Almost Home	1 院 House 1
Sun	18	14:30	攻殼機動隊 Ghost in the Shell	1 院 House 1
		■ 16:30	攻殼機動隊 2：無邪 Ghost in the Shell 2: Innocence	1 院 House 1
Sat	24	16:30	快要到達家了 Almost Home	2 院 House 2
		19:00	怪談 Kwaidan	1 院 House 1
Sun	25	◆ 14:30	七俠四義 Seven Samurai	1 院 House 1
Fri	30	19:30	快要到達家了 Almost Home	2 院 House 2

November 11 月

Sun	1	■ 14:30	胡越的故事 The Story of Woo Viet	大台階 Grand Stair
		■ 17:30	手捲煙 Hand Rolled Cigarette	1 院 House 1
Fri	6	19:30	愛殺 Love Massacre	1 院 House 1
Sat	7	■ 13:15	似水流年 Homecoming	1 院 House 1
		■ 16:00	過春天 The Crossing	1 院 House 1
Sun	8	14:30	蝶變 The Butterfly Murders	1 院 House 1
		◆ 16:15	「修復背後」講座 Behind the Restoration Talk	1 院 House 1
		■ 17:45	美國心 Just Like Weather	1 院 House 1

November 11 月

Fri	13	19:15	董夫人 The Arch	1 院 House 1
		19:30	頭文字 D Initial D	大台階 Grand Stair
Sat	14	■ 14:00	籠民 Cageman	1 院 House 1
		17:30	「電影菲林知多少？」工作坊 'What is Film, Anyway?' Workshop	2 院 House 2
		19:30	行規 The System	1 院 House 1
Sun	15	■ 14:00	榴槤飄飄 Durian Durian	1 院 House 1
		■ 17:15	踏血尋梅 Port of Call	1 院 House 1
Sat	21	▲ 14:30	乘著光影旅行 Let the Wind Carry Me	1 院 House 1
		◆ 16:30	珈琲時光 Café Lumière	1 院 House 1
		19:30	海上花 Flowers of Shanghai	1 院 House 1
Sun	22	14:30	童年往事 The Time to Live and the Time to Die	1 院 House 1
		17:15	心動 Tempting Heart	1 院 House 1
Fri	27	◆ 19:30	七俠四義 Seven Samurai	1 院 House 1
Sat	28	14:00	刺客聶隱娘 & 李屏賓大師班 The Assassin & Masterclass with Mark Lee Ping-Bing	大台階 Grand Stair
		■ 17:15	墮落天使 Fallen Angels	1 院 House 1
		● 20:00	女人，四十。Summer Snow	1 院 House 1
Sun	29	■ 14:30	雷諾亞的繆斯 Renoir	1 院 House 1
		● 17:30	挪威的森林 Norwegian Wood	1 院 House 1

■ 映後談 Post-screening Talk

▲ 免費放映 Free Screening (Registration Required)

● 映前簡介 Introduction

◆ 35mm 放映 35mm Screening

◆ 免費即場活動 Free Drop in

December 12 月

Sun	6	14:00 援膠女郎 Air Doll ■ 16:30 美國心 Just Like Weather 19:15 籠民 Cageman	1 院 House 1 1 院 House 1 1 院 House 1
Fri	11	19:30 衰鬼愛人 Vampire's Kiss	大台階 Grand Stair
Sat	12	14:00 童年往事 The Time to Live and the Time to Die ◆ 16:45 珈琲時光 Café Lumière 19:30 刺客聶隱娘 The Assassin	1 院 House 1 1 院 House 1 1 院 House 1
Sun	13	14:00 小城之春 Springtime in a Small Town 16:15 「電影菲林知多少？」工作坊 'What is Film, Anyway?' Workshop 18:00 心動 Tempting Heart	1 院 House 1 2 院 House 2 1 院 House 1
Fri	18	19:30 援膠女郎 Air Doll	2 院 House 2
Sat	19	14:30 似水流年 Homecoming 15:00 雷諾亞的繆斯 Renoir ◆ 16:15 「修復背後」講座 Behind the Restoration Talk 17:45 榴槤飄飄 Durian Durian	1 院 House 1 2 院 House 2 1 院 House 1 1 院 House 1
Sun	20	14:30 女人，四十。 Summer Snow 17:00 胡越的故事 The Story of Woo Viet	1 院 House 1 1 院 House 1
Sat	26	14:30 蝶變 The Butterfly Murders 15:00 挪威的森林 Norwegian Wood	1 院 House 1 2 院 House 2

December 12 月

Sun	27	14:30 榴槤飄飄 Durian Durian 17:00 似水流年 Homecoming	1 院 House 1 1 院 House 1
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■ 映後談 Post-screening Talk

▲ 免費放映 Free Screening (Registration Required)

● 映前簡介 Introduction

◆ 35mm 放映 35mm Screening

◆ 免費即場活動 Free Drop in

M+ Cinema

戲院

M+ 戲院是香港充滿活力的觀影場所，全力以光影呈現豐富多彩的視覺文化。

M+ 戲院提供跨範疇的多元節目，涵蓋劇情片、紀錄片、實驗電影、錄像藝術、修復經典、鉤沉及遺珠等。

M+ 會員可獨家使用 M+ 會館；尊享 M+ 戲院會員專屬放映會和免費戲票兩張；全年優先預訂 M+ 戲院指定放映節目、特別展覽、指定節目及活動，並享折扣優惠；以及 M+ 商店及指定餐廳九折優惠。

M+ Cinema is a vibrant Hong Kong destination dedicated to celebrating the richness of visual culture on screen.

M+ Cinema presents a cross-disciplinary programme of feature films, documentaries, experimental cinema, video art, restored classics, and newly discovered or rarely seen films.

M+ annual membership offers exclusive access to the M+ Lounge; members-only screenings and two free tickets to M+ Cinema; priority booking with discounts on selected screenings; special exhibitions and events; and a 10% discount at M+ shops and selected F&B outlets.

立即購票 Tickets on Sale

售票處

M+ 地下 (靠近藝術廣場入口)

網站: mplus.org.hk/cinema

電話: +852 22000022 (10:00–21:00)

Ticket counter

G/F, M+ (Near Artist Square Entrance)

Website: mplus.org.hk/cinema

Hotline: +852 22000022 (10:00–21:00)

票價

港幣 \$85 起

設有特惠票價、M+ 會員和贊助人士禮遇

港幣 \$68 起

Ticket Prices

From HKD 85

Concessionary tickets, M+ Member and M+ Patron benefits from HKD 68.

售票處開放時間

星期一：休息

星期二至四：10:00–18:00

星期五：10:00–22:00

星期六至日：10:00–18:00

Ticketing Counter Opening Hours

Monday: Closed

Tuesday to Thursday: 10:00–18:00

Friday: 10:00–22:00

Saturday to Sunday: 10:00–18:00

香港九龍博物館道 38 號西九文化區 M+
M+, West Kowloon Cultural District,
38 Museum Drive, Kowloon,
Hong Kong

M+ 周邊地帶 Around M+



《衰鬼愛人》 Vampire's Kiss (1989)

立即購票
Tickets on Sale



mplus.org.hk/cinema

[mplusmuseum](https://mplusmuseum.org) 小红书 MPlus 博物馆

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