

M+ Teacher's Day

Museum Visit Registration and Booking for Talk

Date: 3 July 2026 (Friday)

Time: 12:30–17:30 (Teachers may arrange their visit time according to the activity schedule)

Location: M+, West Kowloon Cultural District

Target Participants: This programme is specifically for Hong Kong-based primary and secondary school teachers.

It is particularly recommended for heads of curriculum development in primary schools, life-wide learning coordinators, and teacher professional development planners. Visual Arts teachers are also encouraged to invite colleagues from other subjects.

Language: Most sessions will be conducted in Cantonese, with some events featuring English sessions or simultaneous interpretation service.

Fee: **Free** for locally registered primary and secondary school teachers.

If a teacher is absent without prior notice, the school will be charged the reserved ticket fee (HKD 190).

Our booking system will record the personal details of absent teachers.

① Reminders of Museum Visit Registration

- Each school can register up to three free visiting quotas.
- Successfully registered teachers can collect their exclusive museum passes on Teacher's Day from 12:30 onwards to visit all galleries without purchasing additional tickets, including special exhibition *Design Ah! Experience the Wonder of Everyday Design*.

② Reminders of Activity Participation

- Successfully registered teachers must attend one designated Curator Talk to learn about school programmes for the 2026/27 school year. Please book a preferred timeslot when submitting the online form.
- Other activities do not require booking for Teacher's Day museum pass holders to walk in. Quotas are limited for some activities, and are available on a first-come, first-served basis. Please refer to the event timetable and plan your visit in advance.

Museum Visit Registration and Booking for Talk:

Online form will be available **from 26 May 2026 (Tuesday) at 16:00** on M+ Teacher Programmes webpage, deadline on **5 June 2026 (Friday) at 16:00**.

Result Announcement of Museum Visit Registration and Booking for Talk:

The results will be emailed to successfully registered teachers **on or before 16 June 2026 (Tuesday)**. Teachers are required to follow the instructions and return a reply slip signed by the principal **on or before 24 June 2026 (Wednesday)** to confirm their free visiting quota and details of the curator talk.



M+ Teacher Programmes
Webpage

Programme Content

1 Curator Talk <i>Design Ah! Experience the Wonder of Everyday Design</i>	2 Curator Talk <i>Myths and Monsters: The Art of Fantasy in Asia</i>	3 Educator-led Activity Pop-up Chat and Slow-looking
14:00 or 15:30 (30 mins) Primary school teachers By reservation (First-come, first served)	14:45 or 16:15 (30 mins) Secondary school teachers By reservation (First-come, first served)	14:00–17:00 (30 mins per session) All primary and secondary school teachers Walk-in (First-come, first served)
<p>This activity is open to all primary and secondary school teachers, with priority given to primary school Visual Arts and General Studies teachers.</p> <p>The student programme of special exhibition Design Ah! Experiencing the Wonders of Everyday Design will be held from October 2026 to January 2027, with bookings opening in late August 2026.</p> <p>This talk, conducted by the museum’s learning team, will introduce interested schools to the exhibition and highlighted works. Teachers will gain early insight into interactive installations and videos created by various artists and designers under the theme of ‘verbs’ such as ‘walk,’ ‘eat,’ and ‘sit,’ and be informed of important booking information about student programmes to plan ahead for their museum visit.</p> <p>After the talk, teachers are welcome to visit the exhibition in the Main Hall Gallery on the Ground Floor on their own.</p>	<p>This activity is open to all primary and secondary school teachers, with priority given to secondary school Visual Arts teachers.</p> <p>The student programme of special exhibition Myths and Monsters: The Art of Fantasy in Asia, designed specifically for secondary school students (self-guided visits will be offered for interested primary schools to apply), will be held from November 2026 to January 2027, with bookings opening in late August 2026.</p> <p>This talk, conducted by the museum’s learning team, will introduce interested schools to the exhibition and highlighted works. Before the exhibition opens in October, teachers will gain early insight into a series of paintings and comic works that have deeply resonated with the public across different eras around the theme of ‘Surrealism’, exploring how Asian artists from the nineteenth to the twenty-first century created imaginative stories and characters to reflect complex and changing social conditions.</p> <p>Teachers will also be informed of important booking information about student programmes through this talk to plan ahead for the museum visit.</p>	<p>This activity is open to all primary and secondary school teachers.</p> <p>This activity is designed specifically for teachers to relax and recharge. Led by M+ Educators, teachers will closely examine two newly exhibited M+ collection works, using art as a non-violent language to discover themselves within the museum’s nurturing space.</p> <div style="border: 1px solid black; padding: 5px;"> <p>Participation Method: Please refer to the Programme Timetable on the following page, and arrive 10 minutes before the start of programme at the event signage in the 2/F Atrium.</p> </div>
4 Artist-led Activity <i>Doris Wong: Ask Dr Wong(s)</i>	5 Artist-led Activity <i>Kinchoi Lam: A Decade of Picture Book Making</i>	6 Self-guided Learning Activity Gallery Visits, Teaching Plan Showcase, Open Classroom
15:30–17:30 (8 mins per session) Secondary school teachers Walk-in (First-come, first served)	14:00 or 14:45 (30 mins per session) Primary school teachers Walk-in	Activity times vary. Please refer to the Programme Timetable on the following page. All primary and secondary school teachers Walk-in
<p>This activity is open to secondary school teachers.</p> <p>Co-curated by artist Doris Wong and the museum’s learning curator, ‘Ask Dr Wong(s)’ provides participants with a space in the museum that encourages self-care and reflection.</p> <p>The activity will be conducted in the form of individual consultations. Each participant will engage in an approximately eight-minute one-to-one conversation with the artist or a Chinese medicine practitioner. Participants are required to complete a questionnaire prior to the activity on their personal well-being and teaching experience, so that the artist or practitioner can better understand their concerns regarding art, education, and health.</p> <p>Distinct from teachers’ professional development programmes offered by conventional museums, this activity aims to invite artists to cultivate an alternative co-learning environment through creative thinking. Teachers are envisioned as companions of the museum’s learning team, jointly exploring how art education can move beyond established curricular frameworks. Both school classrooms and museum galleries are reimagined as meaningful spaces for learning—sites for experimentation and experimental learning.</p> <div style="border: 1px solid black; padding: 5px;"> <p>Participation Method: Please proceed to the Learning Hub reception from 12:30 onwards to collect the questionnaire and a queue number. Meeting times with the artist or Chinese medicine practitioner will be randomly assigned upon submission of the completed questionnaire. Participants are required to arrive punctually. Places are limited and will be allocated on a first-come, first-served basis.</p> </div>	<p>This activity is open to primary school teachers.</p> <p>It is especially recommended for teachers interested in arranging a whole-school staff visit to M+ on Staff Development Day.</p> <p>The event will be held as a sharing session, with artist Kinchoi Lam discussing his creative journey in picture book making, as well as his experiences publishing works locally and overseas. Teachers will gain insight into Lam’s picture book creations and his distinctive experiments in visual storytelling. In addition to the sharing sessions, teachers are welcome to read the picture books and view the illustrations displayed on site.</p> <p>Kinchoi Lam is one of the participating artists in the museum’s 2026/27 Teacher Workshops. Bookings for this programme will open in late August 2026. It is suitable for principals and all teaching staff to join on their Staff Development Day. No prior art experience is required.</p> <div style="border: 1px solid black; padding: 5px;"> <p>Participation Method: Please gather at the event signage in the Learning Hub according to the scheduled time.</p> </div>	<p>This activity is open to all primary and secondary school teachers. Participants may join freely according to their personal interests and teaching needs.</p> <p>‘Gallery Visits’ is applicable to all museum galleries (including the new special exhibition Design Ah! Experiencing the Wonders of Everyday Design). Teachers may collect their exclusive pass at our reception from 12:30 onwards to visit all galleries without purchasing additional tickets.</p> <p>‘Teaching Plan Showcase’ brings together selected teaching designs related to M+ Collections or past exhibitions. Teachers can find inspiration for lesson planning and exchange effective methods with M+ Educators on how to integrate the museum’s creative content into their school curriculum.</p> <p>‘Open Classroom’, provided for secondary school teachers, will be held in the Sigg Galleries (Inner Worlds) and East Galleries (Decode Design). Teachers may visit the designated galleries at specific times to observe as participants, and explore how M+ Educators apply different teaching methods during student tours, serving as reference for future teaching.</p>

Image 1: Installation view of *Holding Challenge* (Tomohiro Okazaki, nomena, 2025) at *Design Ah! Exhibition neo*, TOKYO NODE, 2025. Photo: Keisuke Kitamura
 Image 2 (Left): *Astro Boy*, 1952. © Tezuka Productions
 Image 3 (Right): Kim Younghwan, *Self-Portrait Landscape*, 1962. Oil on canvas. Collection of MMCA. Image courtesy of MMCA, Korea

Image 4: Portrait of Doris Wong Wai-yin. Photo: Amanda Kho
 Image 5: Portrait of Kinchoi Lam. Photo: South Ho

Programme Timetable

Activity	Registration and Information Desk	Curator Talk <i>Design Ah! Experience the Wonder of Everyday Design</i>	Curator Talk <i>Myths and Monsters: The Art of Fantasy in Asia</i>	Educator-led Activity Pop-up Chat and Slow-looking	Artist-led Activity <i>Doris Wong: Ask Dr Wong(s)</i>	Artist-led Activity <i>Kinchoi Lam: A Decade of Picture Book Making</i>	Self-guided Learning Activity
Target	All Teachers	All Teachers (Priority to primary school teachers)	All Teachers (Priority to primary school teachers)	All Teachers	Secondary School Teachers	Primary School Teachers	All Teachers
Gathering Point	Reception, Learning Hub (G/F, M+ Building)	Forum, Learning Hub (G/F, M+ Building)	Workshop 2, Learning Hub (G/F, M+ Building)	Designated Galleries (2/F, M+ Building)	Common Area, Learning Hub (G/F, M+ Building)	Common Area, Learning Hub (G/F, M+ Building)	Atrium (2/F, M+ Building)
12:30	<p>12:30–17:30 Registration and Information Desk</p> <p>Successfully registered teachers can collect their exclusive museum passes at our reception starting from 12:30 on Teacher's Day to visit all galleries without purchasing additional tickets.</p> <p>The museum pass is applicable to all galleries, including <i>Design Ah! Experience the Wonder of Everyday Design</i>.</p> <p>Teachers may collect the M+ School Programme Factsheet at the information desk for a student programme overview and key booking dates for the coming school year.</p>						<p>12:30–17:30 6A Teaching Plan Showcase</p> <p>12:30–22:00 6B Gallery Visit</p> <p>B2/F, M+ Building The Studio and Found Space: <i>Ryuichi Sakamoto seeing sound, hearing time, All Star Video</i> and <i>Danh Vo in Situ: Akari</i> by Noguchi</p> <p>G/F, M+ Building Main Hall Gallery: <i>Design Ah! Experience the Wonder of Everyday Design</i></p> <p>2/F, M+ Building Cissy Pui-Lai Pao and Shinichiro Watari Galleries: <i>Heri Dono: Fermentation of the Mind</i></p> <p>Focus Space: <i>Dial-A-Poem Hong Kong</i></p> <p>West Gallery: <i>Lee Bul: From 1998 to Now</i></p> <p>Open Gallery: <i>Making it Matters</i></p> <p>East Galleries: <i>Things, Spaces, Interactions and Nakagin and Kiyotomo: Architectural Icons from Tokyo, 1970s–1980s</i></p> <p>Sigg Galleries: <i>M+ Sigg Collection: Inner Worlds</i></p> <p>South Galleries: <i>Shanshui: Echoes and Signals</i></p> <p>14:45–15:45 6C Open Classroom [Cantonese]</p> <p>2/F, M+ Building Sigg Galleries and East Galleries</p>
14:00		<p>14:00–14:30 (30mins) 1 Curator Talk <i>Design Ah! Experience the Wonder of Everyday Design</i></p> <p>[Cantonese] (English simultaneous interpretation services available)</p>		<p>3 Pop-up Chat and Slow-looking (30 mins)</p> <p>14:00 [Cantonese, English] 14:45 [Cantonese] 15:30 [Cantonese] 16:15 [Cantonese] 17:00 [Cantonese]</p>			
14:45			<p>14:45–15:15 (30mins) 2 Curator Talk <i>Myths and Monsters: The Art of Fantasy in Asia</i></p> <p>[Cantonese] (English simultaneous interpretation services available)</p>			<p>15:00–15:30 (30mins) 5 Artist-led Activity <i>Kinchoi Lam: A Decade of Picture Book Making</i></p> <p>[Cantonese]</p>	
15:30		<p>15:30–16:00 (30mins) 1 Curator Talk <i>Design Ah! Experience the Wonder of Everyday Design</i></p> <p>[Cantonese] (English simultaneous interpretation services available)</p>				<p>15:30–17:30 4 Artist-led Activity <i>Doris Wong: Ask Dr Wong(s)</i></p> <p>[Cantonese]</p>	
16:15		<p>16:15–16:45 (30mins) 2 Curator Talk <i>Myths and Monsters: The Art of Fantasy in Asia</i></p> <p>[Cantonese] (English simultaneous interpretation services available)</p>			<p>16:15–16:45 (30mins) 5 Artist-led Activity <i>Kinchoi Lam: A Decade of Picture Book Making</i></p> <p>[Cantonese]</p>		