



## Supplementary Information About the M+ Collection Archives

The M+ Collection Archives is a repository of valuable primary documents that lends deeper insights into the creative processes of artists and makers within the M+ Collections, which also comprise the M+ Collection, M+ Sigg Collection, and M+ Library Special Collection. Since its founding, M+ has acquired archives in parallel with objects, placing equal importance on both. The museum's archival holdings are particularly rich in material from the period of the 1960s to the 1990s and include a wide range of items such as artist sketches, design drawings, photographs, and printed and digitised ephemera by artists, architects, and graphic designers from around the world.

A majority of the M+ Collection Archives consists of fonds for design and architecture. M+ began acquiring archival materials related to these disciplines in 2013 as part of its interest in historicising design and architectural production in Hong Kong and across Asia for display, research, and conservation. The materials related to design and architecture in the M+ Collection Archives have been acquired based on the curatorial team's research focus on figures, narratives, and transnational network of ideas, resulting from a degree of serendipity. These include documenting the works of pioneering architectural and design practices in Hong Kong (1950s–1990s) and mainland China (1990s–2010s), the practice of diaspora Chinese architects in Taiwan (1950s–1990s), post-colonial national building and tropical regionalism in Southeast Asia (1950s–1980s), proponents of experimental architectural and urban design practices (1940s–2000s), and projects that expand the conceptual framework of postmodernism in Asia (1970s–1990s).

An immense number of resources are required to catalogue the fonds that M+ has acquired. Preserving and cataloguing the archives continues to be an ongoing process. We hope to provide access in the near future to many sizeable fonds related to the works of designers and architects such as Archigram, Alan Chan, Henry Steiner, and Palmer & Turner.

There are currently forty-three fonds related to design and architecture that have been processed. The catalogues listed are available online and can be accessed onsite at the M+ Research Centre:

CA No.	Fond title	Object items	Availability
CA2	Rocco Design Architects/ Rocco Yim Project Archives	76	Both online and on-site
CA3	Eric Lye Drawings	8	
CA4	MAD Architects Ephemera	11	
CA7	Zhu Pei Drawings	9	
CA9	Andrew Lee King Fun & Associates Architects Project Archives	34	
CA10	Chung Wah Nan Architects Archive	318	
CA11	Dennis Lau & Ng Chun Man Architects & Engineers Project Archives	524	
CA12	Remo Riva Drawings	32	
CA13	Nam Wah Neon Company Archive	322	
CA14	China Neonlight Advertising Company Archive	38	
CA15	Simon Kwan Project Archives	27	
CA16	Wong and Ouyang Project Archives	163	
CA17	Suenn Ho's Kowloon Walled City Research Archive	22	
CA19	WORK/ Theseus Chan Ephemera	16	
CA21	Gaetano Pesce Drawings	91	

CA22	Graphic Atelier/ Patrick Chung Ephemera	8	
CA23	Vo Trong Nghia Architects Drawings	16	
CA24	Randall M. Whaley Archive of Buckminster Fuller Ephemera	208	
CA25	Wong Tung and Partners Project Archives	221	
CA27	Lanzavecchia + Wai's No Country for Old Men Project Archive	37	
CA28	Umeda Masanori Archive	174	
CA29	Architects Team 3/ Lim Chong Keat Archive	676	
CA30	Wang Dahong Archive	298	
CA32	Raj Rewal Drawings	30	
CA33	World Design Conference 1960 in Tokyo Ephemera	13	
CA35	Alan Fitch Project Archives	28	
CA38	Sumet Jumsai Archive (Series 1 to 3)	301	
CA39	Wang Chiu Hwa Archive	1599	
CA40	Frank Lloyd Wright Drawings	10	
CA41	Bernard Tschumi Drawings	3	
CA43	Docomo Emoji Collection	171	
CA45	Steven Holl Drawings	7	
CA46	Manop Srisomporn Archive	74	
CA48	Yves Gastou Collection of Graphic Ephemera	91	
CA53	Nigel Coates Drawings	29	
CA69	Harry Seidler Drawings	2	
CA81	Isozaki Arata Incubation Process Archive	10	
CA6	Urbanus Project Archives	165	Onsite only
CA38	Sumet Jumsai Archive (series 4 to 9)	4667	
CA54	Kengo Kuma M2 Building Archive	27	
CA55	R. Buckminster Fuller 4D architectural sketches	10	
CA56	Tanin Industrial Company Ephemera	4	
CA59	Twemco Industries Limited Ephemera	13	

Please note that the availability of fonds at the Research Centre is subject to schedules of exhibitions, loan arrangements, conservation needs, and limitations in format and media at M+. Please refer to details on the [M+ Research Centre website](#) regarding procedures, rules, and schedules to access the [M+ Collection Archives](#).