



Overview of Teacher Programmes

Phase One | 01.09.2026 (Tue) to 29.01.2027 (Fri)



Teacher Programmes
Webpage

Programme Title and Content Introduction	Guided Tour		Creative Workshop
	Visual Culture 101	Slow Looking	Printmaking Creative Activities
	Exclusive M+ collection tour route designed by M+ educators based on the school's suggested theme.	Relax through an in-depth appreciation of the M+ Collections.	Local artist and illustrator Kinchoi Lam invites participants to create a print with simple tools with their creative ideas.
Programme Dates for Booking	01.09.2026 (Tue) to 29.01.2027 (Fri) Every Tue to Fri, Except public holidays		
Booking Submission	At least 2 months prior to the programme date		
Booking Result	10 working days after submission		
Programme Time and Duration for booking	10:00–16:30 (any selected 45 min.)		10:00–16:30 (any selected 90 min.)
Target Participants	Recommended for school-wide professional development activities for primary and secondary schools. Teachers are encouraged to book as a group, encouraging those with shared interests or teaching needs to team up for participation.		Recommended for school-wide professional development activities for primary and secondary schools. No prior art experience is required.
No. of Participants	Max. of 75 participants is recommended		
Language	Cantonese, English or Putonghua		Cantonese or English
Standard Fee	HKD 6,000 per group		HKD 8,250 per group
	* Museum tickets (original price HKD190 per adult) are included for participants to freely visit the galleries after the programme.		
Bundle Ticket Fee (for participating in a guided tour and creative workshop on the same day)	HKD 11,250 per group * Museum tickets (original price HKD190 per adult) are included for participants to freely visit the galleries after the programme.		